

SPECIAL ISSUE INSIDE: **CHOW!** *Eugene Weekly's* Guide to Food & Restaurants

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# EUGENE Weekly

**Tweaking  
MUPTE**  
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Sisters  
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## A Cut Above

FIFTY YEARS OF TRIMS AND TALES

PAGE 11

Larry Owens cleans up  
long-time customer  
Jack Carns

PHOTO BY TRASK BEDORTHA



# FRESHLY SQUEEZED



**BOTTLE ROCKETS—NOT SO LOUD: AN ACOUSTIC EVENING:** Pulling from all eras of their catalog, Not So Loud re-casts Brox songs with lyrical & rhythmic nuances. Recorded in an acoustic setting at an old schoolhouse, NSL reveals a body of work steeped in the history of, and fitting easily into, the finest traditions of American folk music.



**COOL KIDS—WHEN FISH RIDE BICYCLES:** The Cool Kids' irresistible, hooky rhymes and club cramming beats seamlessly bridge the old and new schools of hip hop. In their short amount of time as a duo The Cool Kids have been featured in Rolling Stone, XXL, The Source, Spin, CBS News, The New Yorker, The Fader, and on the cover of The Urb.



**GAME—RED ALBUM:** 2011 album from the West Coast rapper produced by Dr. Dre and Pharrell. Includes the single 'Pot Of Gold'. Coming straight outta Compton, LA, snarky Jayceon Taylor is the most popular West Coast rapper since the heydays of Dr. Dre and Snoop Dogg. His major label debut The Documentary sold over 500,000 copies in its first week and was eventually certified double platinum.



**LENNY KRAVITZ—BLACK & WHITE AMERICA:** Amidst the defiant lyrics, the songwriter references his own family history, and the experiences of his parents as an interracial couple. Though the sonic emphasis of Black and White America may land squarely on the funk, the force behind such guitar-driven smashes as 'Fly Away' and 'Are You Gonna Go My Way' hasn't turned his back on rock.



**ALL PIGS MUST DIE—GOD IS WAR:** Right off the bat, their pedigree gives them an advantage. Kevin Baker is the throat and Ben Koiler is the battery. Although the band's members hail from known modern hardcore/metal acts, they turn their more crust punk/d-beat-driven aggression outward with this band.



**PUDDLE OF MUDD—RE:(DISC)OVERED:** The Mudd men have put down their pens in favor of recording 11 of their favorite rock songs including classics by the Rolling Stones, Led Zeppelin, the Steve Miller Band, AC/DC, Elton John and many others. Some are perfectly in character; others are surprising.



**BEIRUT—THE RIP TIDE:** Beginning life as small melodies conceived on piano or ukulele, the songs were built upon by the entire band in the studio and retrofitting. The results sound like they were recorded in a single session, with exciting rhythms matching the upbeat horns and contrasting the mournful strings.



**DESIGN THE SKYLINE—NEVAEH:** If you like deathcore or metalcore with plenty of brutality and breakdowns, then you have absolutely no reason to hate on this album. If you honestly say that you have sat down and listened to Nevaeh from start to finish and simply don't love by the end....you don't know good metal from bad....give it a try!



**MIKE DOUGHTY—YES & ALSO YES:** recorded in a studio in Koreatown, Manhattan. Produced by Pat Dillett. Notable musicians included my trusty factotum Andrew 'Scrap' Livingston on bass, and the pianist Thomas Bartlett, aka Doveman, who basically plays with everybody who's groovy. I'm releasing it on my own label, Snack Bar, through Megaforce.



**HANK 3—GHOST TO A GHOST/GUTTER TOWN:** Known for his unique rebel-Country attitude, Hank 3 is releasing three records (one of which is a dbl disc Country record) this upcoming September, and the most highly anticipated of those is his upcoming Country record. The press buzz continues regarding Hank in publications like the L.A. Times, Rolling Stone and Salon.com.



**HERCULES & LOVE AFFAIR—BLUE SONGS:** Limited two CD edition includes bonus disc containing seven remixes. 2011 sophomore album from the American Electronic Pop outfit. Herc main man Andy Butler has shifted the focus gently away from the New York House and Disco forms of the debut; relocating to Denver and recording the album in Vienna with Techno producer Patrick Pulsinger.



**JIM JONES REVUE—BURNING YOUR HOUSE DOWN:** With the microphone shredding wail of the incomparable Jim Jones at the helm, fearlessly spurred by Rupert Orton's six-string maelstrom, Elliot Mortimer's savaged ivories and the jackhammer rhythm section of drummer Nick Jones and bassist Gavin Jay, The Jim Jones Revue swing like a giant ball and chain.



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Wiz Khalifa  
returns to  
Eugene



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E U G E N E

# SUNDAY streets

**Sunday, September 18**  
**12:00 PM – 4:00 PM**

This FREE fun-for-all-ages event connecting Eugene's Downtown and Whiteaker neighborhoods features two activity centers with entertainment at Campbell Community Center and Washington/Jefferson Park.

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## FUND LCAS

It is very sad that every time governmental budget cutting is mentioned, homeless people and homeless animals, the most vulnerable of us, suddenly leap to the top of the list.

Lane County Animal Services has made tremendous progress in improving care for homeless pets. Adoptions, spay/neuter, foster program, cat program, volunteer program, vet, behaviorist and vet tech — to name a few.

It is the responsibility of cities and counties to protect their animals as well as their people, and all these improvements ultimately do both.

We cannot afford to lose what we have gained from so much effort and ingenuity. Taking funds from LCAS to give to other programs makes no sense.

We have, and we need, a caring animal shelter that helps all adoptable and treatable animals and that is answerable to the citizens. We must not “cheap out” or push the responsibility onto people not directly answerable to our citizens.

Rita Castillo  
Springfield

## RETHINK THE UGB

I have an occasional ironic LOL moment while reading *EW*, and your page four last week (8/18) was a side-splitter. Two contrasting pieces told the deeply confused story of our community. On the left is Dan Armstrong’s view of how our society might improve if we localized food production, while Julie Bonaduce’s letter on the right describes her awful experience of the abusive crowd in my neighborhood (the Whit).

How could it ever be possible for more of us to grow our food if we are confined to tiny little yards inside the urban growth boundary? Surrounded by large trees, my yard grows nothing but piles of leaves and spiders, not to mention the tremendous amounts of cat shit and flies. Armstrong makes it sound as if local farmers or consumers are not doing enough, when in fact we find terrific organic produce all year long at every farmer’s market, in every natural foods store and now even in conventional supermarkets. Armstrong asks the question of how we “relocalize” and his answer is to reverse the trend of building sprawling suburban neighborhoods. What a crock of shit.

The obvious answer to both the problem of more people taking responsibility for their food and of overcrowding in our dense urban neighborhoods, is to rethink the urban growth boundary (UGB). Fifty years ago, limiting residential construction to the inside of an artificial ring around urban areas was a good idea. Now however, we have too many people in too small a space. They cannot garden; they cannot breathe; they spend too much of their income on housing because it is artificially limited, and they are elbowing each other in the face as evidenced by the social problems and misbehaviors that continuously wrack my neighborhood. Stand on the corner of 4th and Blair for an hour or attend a supercharged public meeting about something utterly daft if you really don’t get this.

I want nothing more than to move to a sprawling suburban neighborhood where

I have fewer neighbors and some garden space to nourish my soul. Obviously, those who still stand and shout about the UGB live outside of it, and absolutely do not want the “burnt-out assholes” Bonaduce describes as neighbors out in the county where they live. LOL.

Den Ramsey  
Eugene

## MAKE IT FREE

Once again, the Eugene Celebration blocks off a large chunk of downtown streets and sidewalks to all but those able and willing to pay \$12-\$15 per person. I grew up in a city where we had a similar downtown festival every summer — eclectic parade, several stages of music, vendors, food carts — and it was all free, open to everyone. It was truly a celebration of the city and its residents. Whereas the EC is exclusive rather than inclusive. It’s not for you if you’re one of the 10 percent who are unemployed, or the much greater number who are underemployed or otherwise financially struggling these days. It’s not much of a celebration for businesses in the EC zone who see most of their patrons shut out (apparently without compensation from the city for lost revenues). And it’s just a hassle for anyone trying to get to their downtown workplace, or the bus station, or the Saturday Market during this weekend.

There’s a lot of talk these days about revitalizing downtown; maybe we should start with a celebration that welcomes everyone to see what downtown has to offer, rather than putting up blockades to keep them away.

Kate Winter  
Eugene

## ROGUES BOWL

Oregon football will take part in its first-ever early season Bowl Game it its opener this Saturday (9/3) against LSU. It is the “Rogues Bowl” in Dallas, Texas (aka Cowboys Classic).

Do not confuse it with the traditional Rose Bowl in Pasadena at season’s end. Without having played a game, both teams have the type of players to justify starting this new Bowl Game. Their rosters are cluttered with players who have been arrested in the past year, or who are accused of having been recruited illegally.

It would have been embarrassing for either school to play this game at home. Dallas provides a big city venue more consistent with two teams of lawbreakers, neither of which can expect to emerge a “winner.”

George Beres  
Eugene

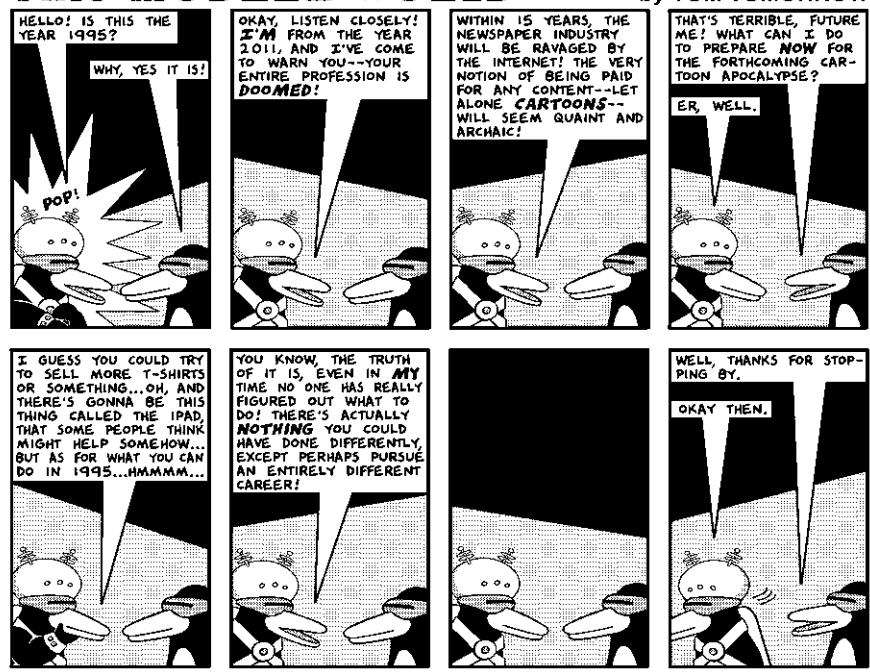
## NO BOVINE BLISS

As an animal rights advocate, I was happy to read (cover story, 8/18) of the good fortune of the cows in Jon Bansen’s dairy. Their lives are so much better (and longer) than those of the great majority of dairy cows. However, I’d like to point out a few reasons that make it unlikely that true bliss (bovine, that is) can be achieved even by dairy farmers willing to go to Jon Bansen’s lengths.

1) It can hardly be denied that one of the most pleasurable aspect of a cow’s life

## THIS MODERN WORLD

by TOM TOMORROW



is nurturing her calf. Yet this is a pleasure denied by the dairy industry (completely denied, I believe). This must be hard for cow and calf and leads to my next reason.

2) What is the fate of male calves? I feel certain that Jon Bansen does not make his male calves into veal calves, but what does he do with them? And if they are castrated to become steers, is this procedure done with anesthetic? This is not the usual case.

3) Steers are slaughtered and even old dairy cows who can no longer bear calves can hardly expect to live to an advanced age, so perhaps your writer should have described this aspect of dairy cattle’s lives. How humanely is the slaughter handled in Jon Bansen’s dairy?

4) Finally (and not a reason), are there no organic dairy farms closer than Monmouth that practice humane treatment similar to Jon Bansen’s?

We really need to know the whole story of dairy cattle’s lives.

Alice Pueschner  
Eugene

## LOCAL DISC GOLF

For years, disc golfers of Eugene have had only one local nine hole course where they can play disc golf in town. Most disc golfers drive a 40-plus mile round trip journey to golf at Dexter Lake, causing undue expense, pollution and time expenditure. Both courses are over populated due to the popularity of disc golf. Please see <http://wkly.ws/13m> for more information regarding America’s fastest growing sport.

The city of Eugene currently has a plan to install an 18-hole disc golf in Alton Baker Park. After a very successful test period and feedback process, one elite minority group of runners has both the city and newspaper discussing a reconsideration of this desperately needed disc golf course. Disc golf is a sport that is played by the young and old, males and females, ethnically and economically diverse people and beyond. It is extremely affordable, healthy and great for the family. The people of Eugene should not have to spend \$8-\$10 on gas to drive and pollute their way to Dexter in order to put money into their economy when they could be supporting local and riding our bicycles to play this most wonderful game. If

you support diversity, the environment and healthy activities for both adults and children, I implore you to please write or call the mayor and your councilor and ask them to to please support the current plan, as is, to install this course in Alton Baker Park.

Contact the city’s Parks and Open Spaces Division and/or the Eugene Disc Golf Club to get a fair and balanced opinion regarding this important decision. Disc golfers have been trying and waiting for years to get a local 18-hole course and with your help and support, we may finally be able to realize our dream.

Mat Beecher  
Eugene

## A LITTLE LOVE

Did everyone see the hundreds of foreclosures listed in the *R-G* newspaper recently? Over half were because of health care costs and over 80 percent had health insurance. There will soon be more families on the street in Eugene and I hope we can find in our hearts a place for them to stay during our cold winter rains. Instead, I understand more cuts in the county and city budgets are coming for the few services we provide.

Maybe we could understand their plight by reading the newspaper written by the homeless, *The Oregon Vagabond*. Every month this last year David Gerber, a UO graduate with a masters in public administration, has gathered the writings of Eugene’s homeless to express their hopes and dreams and gain a better understanding how they live in our community. I was interested in Gaylord Otis Dodge’s call for a “Civil Defense Homeless Day” to prepare for any disaster. It would have everyone live at least one day homeless and “would condition even the most powerful and wealthy folks to communicate better with people who routinely cope with poverty.”

Donate a dollar to a homeless vender downtown at Saturday Market and read their life stories. All souls need love and compassion and a lot of understanding and support during these difficult times.

Ruth Duemler  
Eugene

## THE SELFISH RICH

I praise Hugh Massengill’s lead Aug. 18 letter, “We Struggle On.” It makes me think that the very rich who spend more



money on political bribes than on donating to homelessness prevention are simply selfish rich assholes without a clue to what decency really means. There are plenty of unoccupied homes. Occupy them.

Bob Saxton  
Eugene

## MAJOR THREAT

The Keystone XL pipeline threatens our entire planet.

To harvest tar sands oil in Northern Alberta, oil companies clear-cut entire forests. Then, to process the oil, they suck up an astounding 600 billion liters of water each year, all of which is left behind as poison. Dumped into holding tanks so hazardous, birds that land on them die instantly. What does not go into the tanks is dumped into toxic lakes that can be seen from space. Since 2005, the tar sands' carbon emissions have increased by 62 megatonnes — warming our planet and damaging our atmosphere.

Downstream, local communities are finding cancer clusters in 4-year-olds. Alberta's government claims it is all a coincidence and refuses to shut down the operation.

And while things look grim in Canada, we in the U.S. are faced with an opportunity to help change course. The Obama administration is currently evaluating the construction of the Keystone XL pipeline, which will carry tar sands oil from Canada to Texas. Rejection of this pipeline will severely cripple tar sands expansion and lay the groundwork for a clean-energy economy. The decision to deny this pipeline is that of Obama alone without any interference from Congress.

For this reason, it is essential that Obama withhold approval for this pipeline, and follow through on his promise that his election "was the moment when the rise of the oceans began to slow and our planet began to heal."

Manny Garcia  
Eugene

## WHY OUTSOURCE DESIGN?

Your profile of the UO's next edifice complex ("New Plans for Old Dealership," 7/14) did not mention that the Lorig company (which will design it) is the genius behind Broadway Pepper Spray Place, a development that has never had full commercial occupancy. Has *EW* lost its institutional memory?

Why is You Owe ignoring talent they allegedly have in the School of Architecture? Is it a message that aspiring architects should move to Seattle to work for a Big Shot firm there if they want to design condos in Eugene?

It is inappropriate for You Owe to outsource architecture work when the taxpayers of Oregon funded an institution there to teach architecture.

Lane County didn't shift to the right, the true state of affairs is merely clear now. Disillusionment means removal of illusions, which is a good thing.

Did anything shift when the liberals allegedly controlled the County Commission majority? Ideology is not the same as courage to look at structure.

Entrenched bureaucracies run city, county, state and federal governments. No one

should be disappointed with Biden and that other guy. As CIA director Allen Dulles said, "that Kennedy, he thinks he's president!"

I'm glad it's Mayor Piercy praising the police auditor for sabotaging outside investigations of police abuses. Perhaps Eugene liberals would be more upset if it was a Republican giving this guy a hundred thousand public dollars a year to thwart accountability. Thank you sir, may I have another. Good cop, bad cop. Lucy's football.

Mark Robinowitz  
Eugene

## RIVER HAZARDS

With the welcome progress on the I-5 Willamut Crossing bridge I would hope that some thought might be considered toward improving water safety as within the scope of the project. For many years the manmade low head dam and riprap just upstream from the I-5 bridge have posed a significant public safety hazard for both experienced and recreational boaters floating down the river. It seems this major bridge project with its environmental sensitivities might also devote a small fraction of effort to mitigate some minor but significant improvement around and through these hazardous barriers on the river. It would seem to be a shame to make such noble improvements for public transportation, bike paths and the environment and yet neglect a clear opportunity to reduce the nearby river hazard as well.

Mark Murphy  
Creswell

## GOT GAME?

Four years ago, we moved here for a job in the game industry, choosing Eugene as the place to put down roots for our family. We were drawn by its independent spirit, natural beauty and warm faces. This is a town full of people doing what they love, making their own way. That encouraged us to follow a dream of living sustainably by doing what we're passionate about: making video games! Now we're on our own, and we'd love to get your help in keeping it that way.

The project is a game called Ninja Baseball. It's fun and quirky, taking its artistic cues from cartoons, neon '80s colors and rubber ninjas. We aren't going to investors to get it funded, but to our community, both here and across the internet. Using a "crowdfunding" campaign on a website called Kickstarter, we have 30 days to reach our funding goal. If we fail, folks who contributed get their money back, and we'll have to brush ourselves off and try again.

Please take some time to check out the site. If you think it sounds awesome, you can back the project, but if you are just as broke as we are, just sharing it with your friends is a huge boost to us. We'd rather feed our chickens than eat them!

Ted & Heathir Brown  
Eugene

## BEYOND AESTHETICS

I am a student at the UO studying interior architecture and urban planning. I have dedicated six years of my life to the study of design and the implications it has on our society and world as a whole. This



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past summer I interned at an architectural firm where I learned that interior designers are misunderstood and not utilized to their full potential. Through my experience in the workforce and by attending local industry events, I have learned that firms and clients will benefit more if HB 2491, the Commercial Interior Design Practice Act, is passed.

Our job is more than applied aesthetic; we are educated professionals who can positively contribute to healthy and functional environments. We have an understanding of how to apply building and fire code to design solutions, design for disabled populations and specify nontoxic building materials. The Interior Architecture program is consistently ranked among the top interior design programs in the United States.

A Practice Act will help consumers distinguish between the various design professionals. I urge Reps. Paul Holvey and Val Hoyle to support a Practice Act for Commercial Interior Design.

Emma Silverman  
Eugene

### PRIMARY CHOICE

Although I was an enthusiastic supporter of Barack Obama's presidential candidacy, I have reluctantly concluded that a credible challenger needs to step forward to contest the 2012 Democratic nomination.

I appreciate that President Obama found himself caught in a vice created by his predecessor. Pinched between a near-cataclysmic economic meltdown and wars in Afghanistan and Iraq, he inherited an economy hemorrhaging jobs and a rapidly draining treasury (exacerbated by Bush's tax cuts for the wealthy). Given such dismal realities, I did not expect miracles.

But I never imagined President Obama would abandon the middle and working classes, the poor and the elderly, as he has done over the past month. He has proven too willing to compromise Democratic ideals, not to mention sound economic and fiscal policy. Disastrously, he allowed Tea Party extremists to trap him in what became a figurative hostage-taking on the debt ceiling. I fear that he is setting himself, and our nation, up for Bush redux come January 2013.

I recognize that even a serious, progressive challenge might not prove successful. But it would allow Democratic voters to decide whether they truly want

President Obama to represent them — and their party's philosophy — in the 2012 election. And it could well force the president to reconsider the rightward course into which he allowed himself to be maneuvered. A strong challenge might even force the president to revisit his decision to seek reelection, thus passing the Democratic mantle to someone with a better chance of winning.

Keith A. Eddins  
Eugene

### FAILED ASPIRATIONS

The peak oil community has become increasingly disappointed with President Obama's lack of leadership on this imminent challenge, and his support of 3 percent GDP growth, which drives up

energy demand eight-fold in 70 years. Peak oil activist Michael C. Ruppert recently endorsed Ron Paul. Perhaps he will give us a desperately needed gold standard and steady state economy and acknowledge the energy crisis the way President Carter did. On April 18, 1977, Carter said "The oil and natural gas we rely on for 75 percent of our energy are running out in spite of increased effort ... During the 1950s, people used twice as much oil as during the 1940s. During the 1960s, we used twice as much as during the 1950s. And in each of those decades, more oil was consumed than in all of mankind's previous history."

That's a shocking statement, but all it means is that demand growth was 7 percent a year. Oil demand growth in China and the Middle East is now 9

percent a year. On July 15, 1979, President Carter remarked, "Human identity is no longer defined by what one does, but by what one owns. But we've discovered that owning things and consuming things does not satisfy our longing for meaning ... I will soon submit legislation to Congress calling for the crucial goal of 20 percent of our energy coming from solar power by the year 2000." The year 2000 came and passed with solar at one 400th of 1 percent.

Zachary Moitoza  
Eugene

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## UN HIRES LOCAL WOMAN

When Hillary McBride started applying for positions with the United Nations, she wasn't expecting to be called back. Although extensively traveled and an accomplished professional, she was the public relations rep for a small electric utility, Emerald People's Utility District. To her surprise the U.N. Framework Convention on Climate Change (UNFCCC) flew her to Bonn, Germany during the first week of July for an interview. A little over a month later, on Aug. 22, the UNFCCC hired her as an associate communications officer.

The UNFCCC is the branch of the U.N. most involved in attempting to reduce carbon emissions, regulating the carbon credit market and providing economic incentives for countries to be more environmentally sustainable.

"I was pretty excited to get the job," McBride said. "I just really did it as more of an exploratory thing."

"I started applying thinking I wasn't going to get it," she added, "but I proved myself wrong."

"Basically what the organization does is help the countries involved in the Kyoto Protocol achieve their goals," said McBride, who will help organize communication campaigns designed to educate countries on how they can use U.N. resources to reach their carbon emission reduction targets.

McBride's new job requires her to relocate to Bonn, but she is no stranger to living abroad, having visited over 25 different countries in Europe, Asia and the Americas. She also studied and worked for three years in Japan. She moved to

Eugene seven years ago after finishing a volunteer stint in Southeast Asia.

"When you're living outside your comfort zone in another country you really see the magic of things," she said. "We're looking forward to it — it's going to be a challenge but we're definitely looking forward to it."

"I am really excited to be a part of the U.N.," she said. "I would like to stay in the organization for the rest of my career." — *Nils Holst*



## Happening people

BY PAUL NEEVEL

### HEATHER NIC AN FHLEISDEIR

"I'm Irish, Welsh and I've got a bit of Scotch in me," says Heather Nic an Fhleisdeir, quoting her grandmother. "She infused me with her culture and sense of humor." Born Heather Petty in Excelsior, Minn., she spent childhood summers with grandma in South Dakota. She studied art in Minneapolis, then moved to L.A. to enroll in the Otis Institute of the Parsons School of Design. In 1985 she became ill, and doctors were unable to help. "They said I'd maybe live to be 30," she notes. Hearing a radio interview with an herbalist, she saw her within a week. "She gave

me a list, things I could eat: garlic, onions, brown rice, broccoli and turkey," she says. "My symptoms turned around." She left school to pay medical bills, got married, worked in health-food stores and relocated to Eugene in 1993. She found work as a chef at Friendly Street Market, studied at the Oregon School of Herbal Studies, and opened her shop, Mrs. Thompson's Herbs, Gifts and Folklore in 1994. "Herbalism is a more friendly, comfortable way of caring for your health," she says. "It's like something you get from your grandma or aunt." After a divorce, she kept the shop name but changed her own to Nic an Fhleisdeir, a Gaelic version of Fletcher, her grandma's name. Learn about classes, Celtic imports, and more at <http://celticherbs.com>



## news Briefs

### COUNTY BUDGET QUESTIONS

County administrator Liane Richardson authorized \$46,800 to pay for 12 videos and six "watercooler Skype chats" during the same time period that county commissioners were voting to not spend money on a video series because county agencies from the Sheriff's Office to advocates for the homeless are experiencing deep budget cuts. Longtime Budget Committee chair Scott Bartlett says his questions about the expenditure are going unanswered.

According to county documents, Rick Dancer Media Services proposed the videos on "various topics to be decided by Lane County and Rick Dancer." Dancer is a former journalist and former Republican candidate for Oregon secretary of state. In Dancer's proposal, he writes "the stories will set the record straight rather than relying on public relations or the traditional media to do this for you."

The first two videos have covered the Lane County budget and cuts to the Sheriff's Office.

On April 6, Judy Williams, a Lane County budget specialist, sent an email to Robert Lewis, the creator of the award-winning video series that went unfunded in the recent county budget, asking him to propose 12 four-to-five minute informative videos and six watercooler-type videos and gave him seven days to come up with a proposal. Lewis proposed 12 videos for \$14,640. In Dancer's proposal the videos cost \$40,800.

Richardson chose to go with Dancer's proposal and he signed the contract in early May, but it was not signed off on by the acting county administrator until May 19 — two days after the Budget Committee adjourned.

Questions about the proposal are going unanswered. Bartlett wants to know why the Budget Committee wasn't told about the Dancer video series proposal when it was being told there was no money in the budget for the previous video series. He also questions the "watercooler" proposal, as watercooler segments were one of Dancer's hallmarks as a KEZI television news anchor.

Bartlett says Lane County has been "stonewalling" his requests for more information.

*EW* asked Richardson how the more expensive proposal was chosen as well as how the process of soliciting proposals proceeded. Richardson replied via email that she "had a full schedule of meetings the last few days and do tomorrow as well" and could not respond to questions.

Dancer responded to questions about the videos with "I need to check with Lane County, since they are my client and I am contracted through them."

*EW* filed a public records request with Lane County in order to get more information about the Rick Dancer video series proposal. According to Judy Williams, the county would charge *EW* \$200 for each machine searched for emails about the proposal.

Under Oregon law, agencies can waive fees for public records requests that are in the public interest. Niel Laudati, Springfield's community relations manager, says in response to an April 2010 public records request from the *R-G*, "we provided full access to more than 5,000 emails within 48 hours." He says, "We always try to provide media records requests quickly and free of charge, since typically it is a benefit to the public." — *Camilla Mortensen*

### WOLVES BACK IN GUNSIGHTS

Reintroduced wolves are on the brink of a blood bath. Activists are calling for a boycott to save the wolves from outright extermination in some key Western states.

The federal government's wildlife management strategy will allow wolves to be slain in Montana, Wyoming and Idaho. Open season began on Aug. 30 in Idaho, where the up to 78 percent of the wolf population is up for slaughter. And the other states will follow in this decimation in the next two weeks.

Brooks Fahy, executive director of the Eugene-based national nonprofit Predator Defense, says it's important for Oregonians to pay attention to what's going on because Oregon will eventually implement a hunting decree on wolves as the population grows too.

Predator Defense started the boycott with the international animal advocacy group Friends of Animals and is working to get other nonprofits involved and to expand its grassroots movement. The organizations are boycotting these "killing" states and are urging people to stop buying any products from these states and cancel any plans to visit them. They are calling for people to write letters to state representatives, congressmen, editors and even travel agents explaining the boycott.

But Fahy says the American public is so inundated with news of other things that it has no idea about the impending wolf slaughter. "This (boycott) is a last ditch effort to stop or slow this thing down — or to get the American public to wake up."

Wolves, which lost protection under the Endangered Species act in April thanks to a congressional rider, are now subject to the merciless killings of ranchers and hunters.

"The body count isn't going to be just the number of animals killed," Fahy says. "There is going to be an unforeseen death toll. And in states like Idaho, this could stand to wipe out the entire wolf population." He says many of the wolf pups, which are about 4 to 5 months old right now, will not be able to survive alone.

Fahy doesn't want the wolves hunted at all. Predators are beneficial, he says. A recent study out of OSU shows that wolves could play an important role in helping to save other threatened species like the Canada lynx. When apex predators such as



## news Briefs

wolves are removed from an ecosystem it causes a “trophic cascade” of impacts, scientists say.

Fahy says the hunting “isn’t wildlife management; this isn’t based on science.” He adds that this is about people with a siege mentality trying to “show the environmentalists who is in charge.”

Now it’s time to show those people who’s really in charge. For more information on the boycott and to find out how you can save the wolves go to [www.predatordefense.org](http://www.predatordefense.org) — *Kendall Fields*

## LNG PROJECTS RETURN

Oregon continues to fight proposals for liquefied natural gas (LNG) terminals on its coastlines and associated pipelines through its pristine forests and under rivers.

Landowners and conservationists have argued not only that LNG import terminals are not needed and harm the environment, but also that using eminent domain to grab lands for pipelines is not needed.

There are two current LNG terminal and pipeline projects in Oregon. A third, Bradwood Landing, went under last year when the company proposing the terminal, Northern Star, when bankrupt. But *Oregon Business* reports that a consultant in Seaside, John Dunzer of Columbia Bioenergy LLC, is attempting to resurrect the terminal on the Columbia River and use it to import LNG from Alaska as part of an “alternative energy farm.”

Dunzer tells *Oregon Business* that his proposal is smaller than the previous attempt and would not require dredging. He says he “scaled down the project to ‘go around the local people’ and ‘avoid public hearings.’”

Brett VandenHeuvel of Columbia Riverkeeper, which successfully fought Northern Star’s Bradwood Landing, says, “LNG is very unpopular in Oregon. The public had made clear that they don’t want LNG at Bradwood or anywhere else in the state.”

LNG opponents predicted that proposed LNG import terminals would be “flipped” and become LNG export terminals, a charge the companies denied. According to a recent press release, the company behind the proposed Jordan Cove LNG terminal will be participating in the “World LNG Series,” an Asia Pacific summit being held Sept. 19-21 in Singapore. The release says that Joe B’Oris, vice president commercial of the Jordan Cove Energy Project, will be presenting on the project that he says “provides the most cost-effective method for delivering LNG from North America to the Pacific Basin.”

The press release says, “economics could allow U.S. producers to double or triple their net by exporting to Asia rather than selling domestically.”

LNG opponents also predict exports will result in increased natural gas prices for Americans. Much of the natural gas to be exported will be the result of the controversial practice of “fracking,” or hydraulic fracturing. Fracking involves injecting chemicals and water into rock as it is drilled, and environmentalists say the practice contaminates groundwater, and some have speculated it is linked to recent earthquakes in the Eastern U.S.

— *Camilla Mortensen*

## CIVIL RIGHT TO FOOD CHOICE

Healthy, sustainable food and the ability to farm organically are civil rights, according to the Eugene’s Civil Liberties Defense Center. The group’s second annual Harvest Feast from 5:30 to 9:30 pm Thursday, Sept. 1, at the Mount Pisgah Arboretum will inform guests about the connection between civil liberties and food while raising money to defend local farmers and other civil rights.

George Kimbrell, staff attorney at the Center for Food Safety, will be a guest speaker at the event. He says he will talk

## IT'S ABOUT TIME

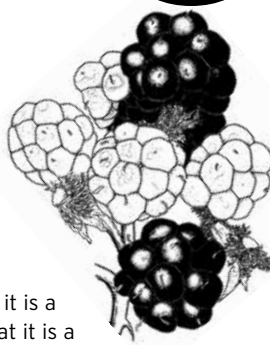
BY DAVID WAGNER



September is our best month for hiking in the mountains. The late snow means the high meadows will still have a nice array of wildflowers. Hiking by moonlight on open trails above timberline is a real delight. It can provide an early start for a long day of tramping. The best time is the three days after full moon, when the moon is still very bright and still high in the sky before dawn.

I learned about a new garden pest this summer: the assassin bug. I should be happy it is in my garden because it is a predator that hunts the vegetable pests. Its dark side is that it is a blood sucker, like ticks and mosquitoes. Baby assassin bugs, called nymphs, are under a quarter of an inch long. I caught one on my wrist when I felt a stinging. Wiping it off left a blood smear. A few days later the site turned into a swollen, itchy welt. One got me under my ear lobe. Because I scratched too much, the welt made my lobe swell up and get red and hot. How we gardeners suffer!

Fruit canning has been delayed this year. Peaches are barely reaching their peak. Blackberries have come on late this year, just like everything else. Their season will extend far into the month. We like them because they are so tasty, easy to pick, and free. They make a good jelly by adding crabapples (for pectin) to the pot when making juice.



RUBUS BIFRONS  
WILD BLACKBERRY

*David Wagner is botanist who lives and works in Eugene. He teaches moss classes and leads nature walks. He may be reached at [fernenmosses@me.com](mailto:fernenmosses@me.com)*

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about the intersection of industrial agriculture and the environmental impact of food production and genetically modified organisms.

“There’s a real problem with food sovereignty and food security,” Kimbrell says, because companies like Monsanto are patenting seeds and spreading products like Roundup Ready alfalfa that promote pesticide use on a usually low-pesticide crop. “For 10,000 years farmers have saved their seed after each planting,” but patents on seeds are taking away farmers’ rights to use seeds as they wish. Farmers who want to be organic or non-GMO run the risk of contamination by wind or bees, so they could begin infringing on seed patents despite their desire to avoid the patented seed.

“I think the Willamette Valley is sort of ground zero for seed production for many crops, particularly vegetable crops,” Kimbrell says. “It’s a wonderful place to grow.” Local crops like organic chard and table beets are at risk for contamination.

Kimbrell says not only are local crops at risk for contamination by GMO and patented seeds, seeds that are grown here that are then used across the country for food production are at risk as well. “That contamination is going to spread,” he says.

In addition to hurting food choice, the infestation of crops with GMO seed has the potential to hurt the economy. “A lot of the Pacific Northwest sends their food to countries like Japan that reject GMO,” Kimbrell says. “Similar to domestic sensitive markets, these export markets are also at risk.”

Companies use myths like the need for GMO crops to combat climate change or increasing yields to justify their use, Kimbrell says, but that’s not what they do. “They are engineered to do one thing, which is be resistant to herbicide,” he says, which will promote pesticide dependence as the seeds spread.

The Harvest Feast will include a locally grown four-course dinner from chef C. Ashley Hawkins and music by Sol de los Andes. Cost is \$35 per person, \$65 per couple, \$10 for kids 12 and under. RSVP to 687-9180 or visit [www.cldc.org](http://www.cldc.org)

— Shannon Fimmell

# BACKING UP ON 13TH AVE.

Early media reviews of the city’s controversial bike lane-removal and back-in parking makeover of 13th Avenue near the UO, one of the busiest bike corridors in the nation, are in, and they aren’t all positive.

“I think it stinks,” barber Pete Peterson told *The Register-Guard*. “There’s going to be a lot of accidents.”

“I jokingly said at one point, ‘I need to get a kiosk here where all I do is leave exchange forms and accident reports here so people don’t have to go far to get it,’” Eugene police officer Randy Ellis told KEZI TV.

“People are pulling clearly into the bike lane across the street to get in which will probably pose some sort of a problem,” Ellis told KVAL TV.

KVAL aired video of cars using the remaining bike lane as a passing lane, posing the danger of head-on collisions with cyclists. *EW* observed the same thing when a reporter visited the street.

After the city eliminated the eastbound bike lane, KVAL also shot video of bikers going dangerously head-on in the remaining bike lane.

Before the city rebuilt the street with a design that prioritized car parking, cyclists could use a westbound cycle-track protected by cement barriers and parked cars and an eastbound bike lane. But the city converted the protected cycle-track into an exposed bike lane going one way and eliminated the bike lane going the other way to make room for the back-in parking.

The dangers with backing drivers and eastbound cars and bikes going head-on in the westbound bike lane without a physical barrier were predicted a year ago when the city’s controversial design was revealed in a grant application.

But city staff and their supporters bristled at critics and did nothing to change the design to make it safer. The staffer responsible for the design has since left for a job in Canada.

A design that eliminated a few parking spaces would have provided room for a physically separated, two-way cycle-track and wider sidewalks. The crowded area has far more people going to businesses and the UO by foot and by bike than by car. But the city never publicly considered a design that would prioritize people over car storage.

The city’s failure raises the question of if the city won’t remove even one parking space to increase safety for people on foot and bikes in its most heavily concentrated bike and pedestrian area, will it do it anywhere?

The city plans to better paint the remaining bike lane and add “sharrow” bike markings in the street after a final asphalt layer is added. That could improve safety if the city frequently maintains the paint and regularly tickets drivers for using the bike lane or for not sharing the street with bike riders. But such ongoing maintenance and policing are rare in other parts of the city.

Next month, thousands of inexperienced drivers and cyclists will return to Eugene to try to navigate the city’s controversial new design on busy 13th, hopefully without many accidents. — Alan Pittman

# CORRECTIONS/CLARIFICATIONS

*EW* inadvertently offended local royalty when we implied in our “It’s Good to be Queen” story last week that the newest “raining” SLUG Queen Holly GoSlugly “branded” the SLUG Queen monarchy. Indeed 2008 Queen Slugtoinette was the slimy creator of the SLUG Queen as a local and national brand. Slugtoinette took Eugene’s delightful gastropodal contest to new heights when she got it put into the slimelight in the *Wall Street Journal*, and promoted the SLUG-branding of local products such as wine, coffee, pastries and ice cream. *EW* has been covering the campy contest for decades and is just happy to help keep the tradition alive and salt-free.

• Sept. 13 is the deadline for weighing in on **Lane County’s land grab**. Proposed revisions to the Metro Plan would result in land use decisions once made together by Eugene, Springfield and Lane County being made by Lane County – and the current conservative majority – alone. Given the county’s tendency to allow all kinds of exceptions to land use rules, like letting houses and their septic systems be built right on the river, and given the county’s inability to come up with a plan to protect Eugene’s valuable drinking water, letting the county take control is a bad idea. Gravel company Knife River is all for the plan, because it would allow for gravel mining close to residential neighborhoods that previously the cities have been able to block. The plan would no doubt also allow for more industrial development near neighborhoods. If this plan goes through, Eugene and Springfield residents will see themselves excluded from the decision-making process that affects the land around us. Tell the county what you think at <http://wkly.ws/13n>

• We hear rumors that the **EWEB board** is pondering paying board members \$200 a month in partial compensation for their time, and \$300 for the chair. Nothing on the agenda yet, but might be there for the Sept. 6 meeting. Interesting timing with EPUD’s paid board embroiled in controversy. It’s not a lot of money, but we predict an unhappy response from households struggling to make their utility payments.

• **The Oregon Ducks** and the LSU Tigers will tee up the football Saturday night in Dallas, TX for an early season match-up of two top-five teams. Unfortunately, the game might showcase more than exciting football. Between these two programs in recent years we’ve witnessed player arrests and convictions, suspect dealings with scout Willie Lyles, player drug and alcohol violations, recruiting violations and more. Both teams will be missing marquee players due to suspensions: LSU is already on NCAA probation, and Oregon may be headed there. Not a great showcase for the troubled game of major college football. Good news is that RV parking near Cowboys Stadium in Dallas can be reserved for only \$220 a night. Go Ducks and trucks!

• **Natural disasters** in the news keeping you awake at night? Rest easy in Corvallis. According to the latest *New York Times* “Week in Review” (<http://wkly.ws/13p>), Corvallis is ranked #1 in low risk based on historical data for hurricanes, tornadoes, floods, drought and earthquakes (of course The Big One is overdue, but let’s worry about that tomorrow). The analysis is by Sperling’s Best Places. Also on the safe list are Salem, several Washington cities and Grand Junction, Colo. Texas is ranked highest risk for disaster and that doesn’t even include Gov. Rick Perry’s ambitions.

On a different ranking, the *NYT* Aug. 27 also put Oregon #2 in the nation for child hunger, right below Washington, D.C. The ranking is based on 2009 statistics for “children in food insecure households,” documenting 29.2 percent of households and 252,510 kids, and it’s certain to have gotten worse since 2009. Our flawed state tax system contributes to the problem by allowing multiple tax exemptions for wealthy corporations and individuals. Oregon’s high unemployment and poverty are also due in part to nobody wanting to pack up and move to where jobs are more plentiful. North Dakota has the fewest hungry kids. Fargo is far to go.

• **Rep. Peter DeFazio** was in town over the weekend for the Eugene Celebration and pulled no punches at City Club Friday talking about the economy, even poking Obama for going along with the Republican ideology that cutting taxes creates jobs. DeFazio said investing in education and our nation’s bridges, dams and other infrastructure would create millions of jobs and help turn our economy around. But cutting tax revenues, such as the temporary Social Security tax break, adds to the deficit and just puts a few bucks in people’s pockets that will go to pay higher gas prices to pump up profits for Big Oil, “and Exxon is not hiring.”

DeFazio denied media reports that members of Congress are abandoning town hall meetings across the country this summer. He’s held 14 town halls across his district and the tone is different from last year’s Tea Party rage. The Eugene meeting and questions were a civil, polite platform for one of America’s toughest congressmen right now when “tough” is so rare.

• Congrats to **Next Big Thing co-winners** Betty and the Boy, and Tyler Fortier. The split decision by the judges came after both bands performed energetic, crowd-pleasing sets Saturday afternoon at the Eugene Celebration’s *Eugene Weekly* Stage. Stay tuned for more about these bands and be sure to catch their future performances, along with other Next Big Thing top-16 finalists (Boomchick is playing at 8 pm Friday at Cowfish). The CD is coming out soon. Thanks to everyone who listened, voted, sponsored, showed up for the finals Saturday and otherwise supported this effort to showcase local talent on the rise.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

# ACTIVIST ALERT

• The Eugene-based **Health Care for All** organization monthly meeting will be at 7 pm Wednesday, Sept. 7 at EWEB, and will focus on organizing special events for the single-payer campaign statewide and in Eugene. A leader from the campaign will speak, and time will be provided for questions. Contact [ruthduemler@comcast.net](mailto:ruthduemler@comcast.net)

• **The Oregon Board of Forestry** will discuss the economics of wildfire protection, management of federal forestlands and use of forest biomass at its 8:30 am Sept. 7 meeting at the Fremont-Winema National Forest Headquarters, 1301 S. G St., in Lakeview. On Sept. 8, the board will tour a large area of insect-killed timber on federal and private forestland. Public comment times are planned for the Sept. 7 meeting. See [www.oregonforestry.gov](http://www.oregonforestry.gov) for details or email [rnichols@odf.state.or.us](mailto:rnichols@odf.state.or.us)

• Lane County Commissioner **Pete Sorenson** is expected to file his reelection papers at 7:30 am Thursday, Sept. 8, at Lane County Elections, 10th and Lincoln.

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**news** BY ALAN PITTMAN

## Developer Subsidy

Tax break out for UO area, but may expand elsewhere

The city may end a controversial tax break for developers in the West University area that has cost millions of dollars, but expand the break to a large part of the rest of Eugene.

The city spends more than a million dollars a year to give tax breaks to apartment developers in the booming university area under a controversial Multiple-Unit Property Tax Exemption (MUPTe) program.

Amid criticism that MUPTe was given to apartments that would be built anyway in the high-demand UO area, the council voted unanimously last month to allow the MUPTe zone to sunset this year in the university area but to continue the break downtown and pursue expanding the zone to a wide range of development areas across the city.

But at least two councilors said July 20 that they'd also like to push to continue the 10-year tax break on new apartment

of outside to inside MUPTe development.

Councilor Betty Taylor said developers could build projects near the UO even without the city's big handouts. "Sure they'd like to get the tax exemption, but people can build," she said.

But councilors offered unanimous support for continuing the tax break downtown. City planner Nan Laurence said the city anticipates giving developers tax breaks for new apartment projects at the old Taco Time building at Broadway and Willamette and for apartments near City Hall at 858 Pearl Street.

With the LCC and Beam redevelopment projects under way nearby, "it's important to continue the momentum," Laurence said.

City staff also said they would recommend expanding the MUPTe tax breaks to "transit-oriented" nodes throughout the city as part of the Envision Eugene strategy to increase density to

City planner Nan Laurence said the city anticipates giving developers tax breaks for new apartment projects at the old Taco Time building at Broadway and Willamette and for apartments near City Hall at 858 Pearl St.

buildings in the UO area during planned council meetings on MUPTe this fall.

Councilor Mike Clark argued that MUPTe is needed in the UO area to encourage higher quality housing. Without the tax break, "we're still going to build things, but we're simply deciding to build slums."

Councilor George Poling agreed that the tax breaks are needed to avoid "eyesores."

But Councilor Alan Zelenka said many good quality new apartments have gone up near the UO just outside the zone without the tax breaks. "You'd be hard pressed to tell which one is within MUPTe and which is without." Some of the new apartments without the break are higher quality than those with the break, Zelenka added.

Councilor George Brown pointed out that developers without tax breaks still have to comply with city building codes for quality development. "People are doing that all over town without MUPTe."

Clark also argued that MUPTe near the UO had encouraged developers to build on more expensive land that they wouldn't have built on otherwise. He said when the city put a moratorium on the breaks amid budget cuts in the 1990s, the number of developments decreased. "I think the MUPTe absolutely really does affect these things."

But Mayor Kitty Piercy said student apartment demand was lower during the moratorium. "Times have changed since the 1990s, so you've got apples and oranges," she said.

Zelenka said apartment development near the UO but outside the zone without tax breaks has "far outstripped" development inside the break zone in recent years. "It's at least 2-1, if not 5-1," he said of the ratio

avoid urban sprawl.

The tax break "has and will continue to move our city toward its goal of compact urban development," city Planning Director Lisa Gardner told the council. "We don't have a lot of tools available to us, but MUPTe is one we have."

But Councilor Brown said the budget cutting city should also consider the cost of the forgone revenue for the breaks. "We need to think about the city's financial situation."

Laurence said the city had no accounting of how much the breaks cost the city. But a recent City Club study estimated a cost of about \$1.3 million every year. That estimate was before the council approved a \$150,000-a-year break for a developer at 17th and Pearl this summer.

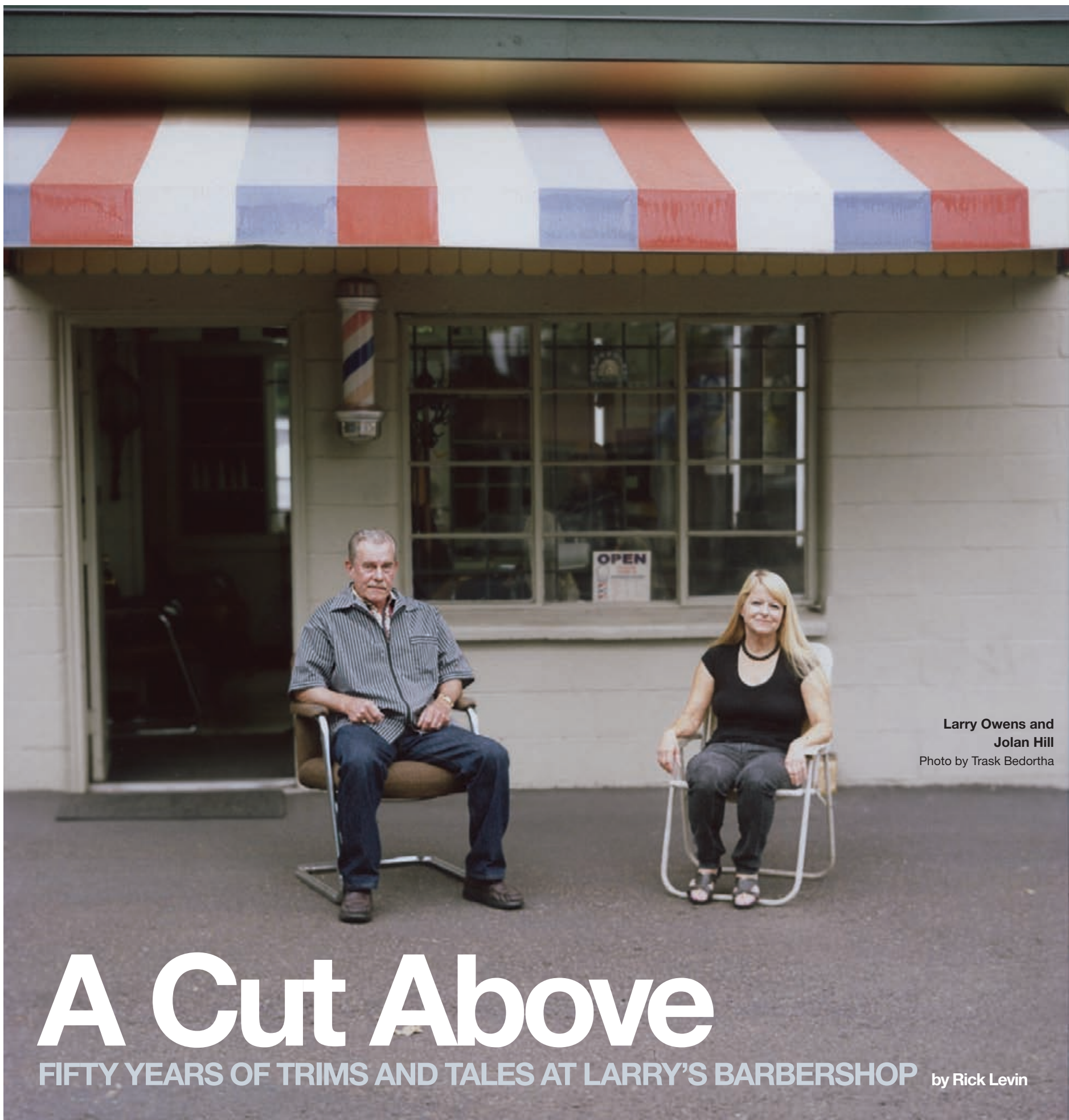
About 40 percent of the property tax break comes from city coffers, 10 percent from the county and 50 percent from state school funding.

It's also unclear how the city would define "transit-oriented" areas to comply with the state law authorizing the tax break. Many of the sprawling, supposedly "transit-oriented" nodes previously identified by the city in fact were designed almost entirely for cars and have few actual transit users.

It's also unclear how much demand there is for apartments distant from the UO. The city has offered the MUPTe tax break in the Trainsong neighborhood out Highway 99 for years, but nothing has been built.

The UO has also changed its policy to start building dorms again for its big jump in enrollment, competing with private developers. Zelenka said 300 new dorm rooms are now under construction.





Larry Owens and  
Jolan Hill  
Photo by Trask Bedortha

# A Cut Above

FIFTY YEARS OF TRIMS AND TALES AT LARRY'S BARBERSHOP by Rick Levin

Walking through the open door of Larry's Barber Shop is like stepping into the vortex of a time machine that only moves in one direction. Antique doo-dads, vintage signs and old photos line the walls and shelves: tools of the trade long out of use, such as hand-powered squeeze clippers dating to the late 1800s, a restored Bristow's clock, and an actual *ka-ching* wooden cash register that looks like a prop from a Preston Sturges movie. The two barber chairs are things of beauty — hand-cranked, swiveling, hinged contraptions of vinyl and steel that look better put together than most cars these days.

The building is little more than a bunker. Sitting recessed at the back of the lot on 13th Avenue between Olive and Willamette, it's small, squat and undistinguished as a block of government cheese. The walls are stacked brick, painted a blanch olive drab, and the big plate windows are barred on the inside. A desert of asphalt surrounds it. The place once housed the offices of a used car lot.

Viewed from the street, the only things hinting at what's inside are a pole on the sidewalk, standing some 15 feet high and decorated top to bottom with those symbolic swirls of red, white and blue — though, needless to say, the days of bloodlettings and leeches and molar extractions are long gone — and a sandwich board propped on the grassy easement that reads: "Men \* Womens Hair Cuts \$11," and under that, "Seniors \$10."

Larry is Larry Owens, and though he's hardly an antique himself, you might properly call him vintage, an old-fashioned barber from the days before hair was mastered and cuts went super. His shop is a piece of living history, a functional museum and a testament to hard work and craft.

In 1959, Owens became the youngest licensed barber in the state of Oregon. He was 17. Now 70, Owens has been cutting hair that whole time, mostly in Eugene. He says that at this point in his career, "I've probably cut some of 'em's hair close to 50 years. I cut their hair when they were young, and then their sons' hair, and then their grandsons' hair."

Owens has a memory like a steel trap. He doesn't just recall dates from decades ago; he remembers exact days. Most of his customers, if not damn near every one, are greeted by first name.

The men who get their hair cut at Larry's are typically of a generation for whom the barbershop was a regular stop, part of a weekly or bi-weekly routine that was as much social as it was hygienic. Back in the day, a haircut was not a personal statement of style; it was maintenance. You knew your barber, and he knew you and your hair because he'd cut it just a few weeks ago. You didn't tell him you wanted it "short on the sides, natural in back, with sideburns, and leave a bit on top and in the bangs." You simply asked him to "clean it up." Or you didn't mention your hair at all. You sat down and your barber turned on the clippers and went at it.

Early last week, for instance, when Everett Blais walked into Owens' shop for a trim, you might have thought the two men were brothers-in-law. "Hello, Easy Money," Blais

Next I ask him who's the most famous person he's ever had in the barber chair. "Probably you," he says with a sly smile.

"When I first came to Eugene I was the young kid on the block," Owens says. "Now I'm one of the old codgers." His first shop, opened in 1960, was on Willamette between 6th and 7th avenues. In 1972, he relocated to a place across from the old Eugene Post Office downtown. He's been at the current shop since 1995.

## Hair Style

During all the years he's been wielding the clippers, Owens says he's seen hairstyles come "full circle," from crew cuts to longer hair and back to regular cuts. "Flat tops are back," he says. Owens quit doing shaves about 10 years ago, though he still has his straight razor, and the strop he used to sharpen it continues to hang from his barber chair, a relic of the days before HIV.

One of the things keeping Owens in business through all the economic ups-and-downs and changing fashion trends is a generous, *laissez-fair* attitude toward his customer base. During the '60s, for instance, when hippies turned *au naturel* into a way of life, Owens didn't shy away from letting the longhairs take a seat.

"There were a lot of barbers that went out of business in



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**Above: (Clockwise from top left) Larry Owens, Leo Washington and "Garlic" George Stevens at Owens' first barbershop on Willamette, which he held from 1960-1972**

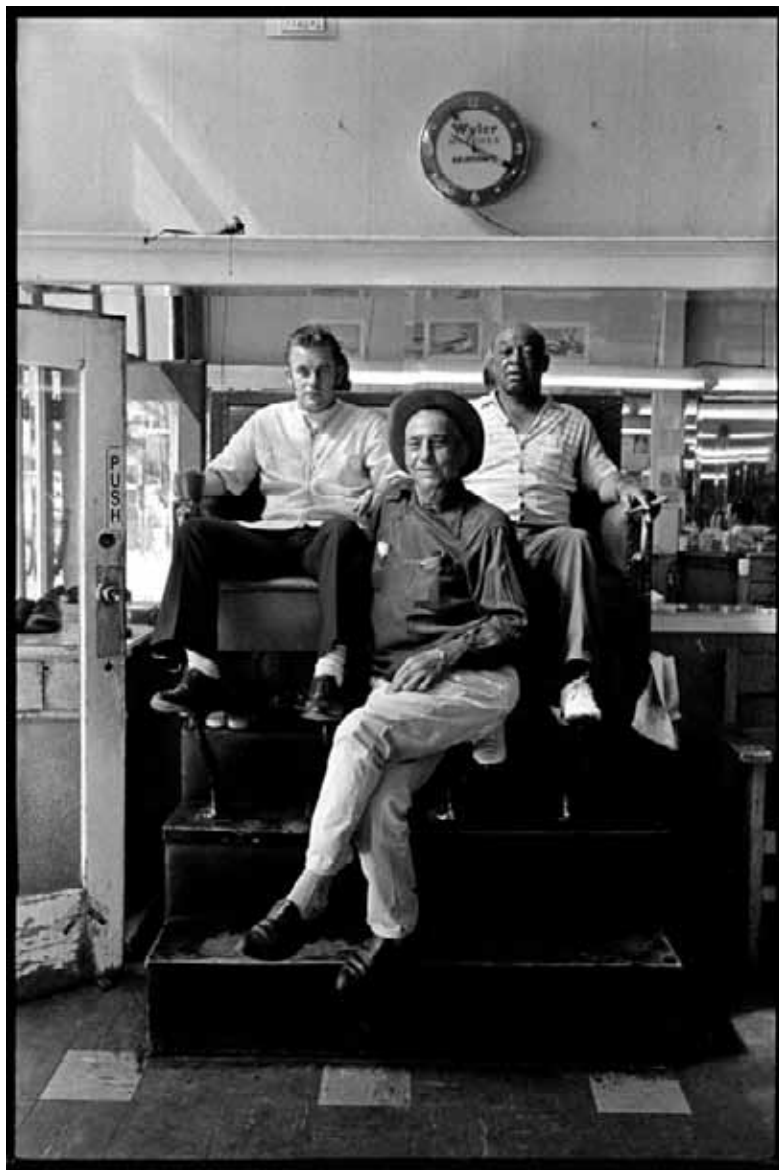
Photo by John Bauguess

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**Below: Larry Owens gives Rich Schwartz a trim**

Photo by Todd Cooper

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calls out as he strolled through the door. Owens smiles and asks him how he'd been.

"Oh, I'm getting old," Blais says, giving me a wink. As he takes his seat in the barber's chair, Blais tells me he's lived his entire life, all 95 years of it, right here in Eugene. "And my damn hair keeps growing," he says, laughing.

As Owens goes to work on Blais' hair, the two men keep up a constant patter, a back and forth full of humor and gentle ribbing. "I'm one of his agitators," Blais says to me while Owens, busy with the clippers, grins. "I rile him up."

They start telling stories about bad hair days of years past, such as the time Blais and his father took turns trimming each other's hair with these new electric clipper that his dad had just bought. When Blais returned home with his new haircut, his wife, horrified, asked her husband what happened. "Well, I guess something didn't work out too good," he recalls, chuckling.

That story reminds Owens of the "trim comb," a new-fangled device that came out in the '70s, which was basically a comb with shears built right into the teeth. "That razor blade cut anything that stuck out," Blais says. "It worked great if you didn't use it."

Owens smiles. "Those trim combs was the best invention that barbers ever had," he says, recalling the dozens of customers who came into the shop needing their botched haircuts fixed. This then leads Owens and Blais into a recollection of a barber they knew back in the day and the near-heroic amount of coffee he used to consume. Blais begins to crack up.

"You could hear it sloshing around in his stomach when he moved," he says, his eyes watering. He guesses it was all that coffee that eventually did him in.

"It wasn't the coffee that killed him," Owens says. "It was the stuff they sold in the tavern."

## Hair Stories

Since the time of Aristotle, the village barbershop has been central to the social and political life of society. This is where the real news gets relayed: insider gossip about who's been drinking too much lately, where the mayor ate last Tuesday, hot fishing spots, cold snaps, construction projects, the cost of gas, marriage, divorce and taxes, the

red lipstick on the collar, the quarterback's sprained pinkie finger. The barbershop is where folks congregate to wag their tongues while they get their ears lowered. Offer opinions. Make predictions. Tell tales.

"You get some pretty wild stories, all right," Owens says. "Most of 'em I don't want to repeat." He says the most popular topics of conversation are the weather, current events, hunting and fishing (he's an avid sportsman), and sports — especially all things Ducks. During football season, the prospects and fortunes of the UO squad provide a running commentary, and every customer bidding farewell gives a "Go Ducks" that is returned by all.

"You hear all different viewpoints on all different subjects," Owens says, though he himself avoids the world's two greatest goads to argument. "I had what I felt was a very wise teacher," Owens says of an instructor he encountered during his years of apprenticeship. "There are two topics, if you're smart, you won't get involved in — politics and religion," he explains of a personal rule he's followed for more than a half century of hair cutting. "Those two subjects I stayed away from, and I still do." When it comes to customers and politics, "I listen, they talk."

Owens speaks with the slow, deliberate cadence and drawling hard vowels of a lifelong Oregonian, though until the age of seven he lived in the small town of Heavener, Oklahoma ("spelled like the place, but with an 'e' and an 'r,'" he tells me). Now he considers himself an O.I.O., or "Oregon Improved Okie." Owens grew up in Riddle, where he graduated high school on Thursday, May 28, 1959; the following Monday he was enrolled at Moler Barber College in Portland. He received his apprentice license 10 days before his eighteenth birthday, and he's been a working barber ever since.

Think of it: Larry Owens has been cutting hair in Eugene for more than 50 years. That's enough follicular DNA to repopulate a mid-sized city. How many pillows could you fill with the collected clippings Owens has swept from the floor? Could all those strands, knotted end to end, circle the globe? How many times?

"I have no idea," Owens replies when I ask him to guess the number of haircuts he's given at this point. If you figure, conservatively, that he serves an average of five customers a day, multiplied by 52 five-day workweeks over 50 years, you've got 650,000 haircuts.



those times because they refused to do the long haircuts,” he says. “Ourselves, we just tried to do whatever the customer wanted. Anyone’s welcome, and it’s first come, first serve. Any day that we’re open, we’re open to anyone that wants to come in.”

There is no arrogance or liberal preening about Owens’ tone; you can tell that, for him, any form of discrimination simply runs counter to good common sense. “You treat others how you’d like to be treated and you get along pretty well in this world, for the most part,” he says.

## Half-Assed Psychology

Owens is just a really nice guy, and his nice is the opposite of used car salesman nice: He is genuinely kind and agreeable instead of obsequious and ingratiating. Though not opposed to starting up a conversation, more often he’s a listener, interjecting a word or two to spur the monologue. Owens claims there’s nothing all that tough about his job, though he says that along with knowing how to cut hair, “you’ve got to be a half-assed psychologist, too.”

Not to mention ready for emergencies, such as when the electricity suddenly went out during the Columbus Day storm of 1962. At that moment Owens had a gentleman from Cottage Grove in the chair. “I told him I could do one

of two things,” he recalls, which involved either having the guy return when the power was back, or letting the barber finish now with a pair of manual squeeze clippers from the 1890s. I ask Owens how he did with the old clippers. “I tried,” he says with a grin.

Another time, there was an elderly customer who’d just had surgery and, despite his wife’s protest, insisted on getting a haircut. “While he was in the chair he passed out,” Owens recalls. He dialed 911 right away, and as Owens waited for the EMTs he administered cold towels and made sure the guy kept breathing. The man lived.

But nothing beats the stories about Fred, the one-eyed dry cleaner. Owens used to stay open Saturdays when he owned the shop by the post office, and every couple of weeks Fred was in the habit of getting liquored up early and then dropping by for a trim and a shave.

Well, this one time, Fred stumbles in particularly drunk, and when it came his turn he plopped down in the barber chair. Owens finished up with his hair and then, removing Fred’s glasses, lathered up the dry cleaner’s face for a pass with the straight razor. When he was through, he told Fred to sit back while he put his glasses back on.

Standing behind the chair and in full view of the rest of the customers, Owens took Fred’s glasses and applied a thick coat of shaving cream to the lens for Fred’s one good

eye. He slipped them on. “Okay, Fred,” he said. “There you go.” The man sat up in the chair, froze a moment, and then started shouting: “I’m blind! Good Lord, I’m blind!”

Everyone in the shop busted out laughing. Finally Owens removed Fred’s glasses and wiped them clean. “God damn it, Larry,” Fred said, shaking his head, “you got me good.”

Some years later, Owens recollects, Fred — who wasn’t lacking in physical girth — went to make a call in the phone booth that used to stand near the steps of the post office. Right in the middle of the call, Fred dropped dead, and his body got wedged into the tiny space. “He was a good sized guy,” Owens says, “and they had a heck of a time trying to get him out of that phone booth.” If memory serves, he said, they eventually had to disassemble the booth in order to get Fred out.

Needless to say, that telephone booth is now only a figment of the past. In fact, you’d be hard pressed these days to find a telephone booth anywhere — they’ve gone the way soda fountains, voting booths and highway cafes, relegated to the dustbin of our collective cultural history. We are not necessarily better off for such losses, which put the squeeze on what was once called social space — the places we gather in person to talk, catch up, hear the latest gossip.

And get our hair cut. ■



# what's happening



19 movies



20 music



24 books

## 1thurs

Sunrise 6:35am; Sunset 7:49pm  
Av High 80; Av Low 49

**BENEFITS** Local Harvest Feast & Auction, benefit for Civil Liberties Defense Center, guest speaker George Andrew Kimbrell, music by Sol de los Andes, 5:30-9:30pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., [www.cdcl.org](http://www.cdcl.org) or 687-9180. \$35, \$65 per couple, \$10 under 12.

**FOOD/DRINK** Lane County Farmers' Market, 10am-3pm today & Thursday, Sept. 8, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday, Friday & Thursday, Sept. 8, 295 River Rd., call 513-4527 for info.

Thursday Night Dinner, 6pm, Creswell, [www.heiditunnellcatering.com](http://www.heiditunnellcatering.com) \$15.

**GATHERINGS** PRSA Luncheon w/Bev Smith, 11:45am, Valley River Inn, 1000 Valley River Way, [www.goprsa.org](http://www.goprsa.org) \$25, \$20 mem., \$15 stu.

Cultural Services Advisory Committee, noon, downtown library.

Police Commission: policy screening & review committee, 5:30pm, downtown library.

Santa Clara Community Organization General

Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Creating a 1-Page Marketing Plan, 6pm, downtown library. FREE.

Caballo Blanco, author of *Born to Run*, all ages, 7:30pm, Cozmic Pizza. \$20 sug. don.

**LITERARY ARTS** Willamette Writers: "What Makes It Youth Fiction?" w/Roseanne Parry, 7pm, Tsunami Books, 2585 Willamette St. \$10 sug. don., mem. & stu. FREE.

**MUSIC** Manouche Noir, 7-10pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Leon Russell, 7:30pm, The Shedd, [www.theshedd.org](http://www.theshedd.org) \$32-\$46.

Earl Brothers, bluegrass, 9pm, Sam Bond's. \$5.

**ON THE AIR** "Arts Journal," Bach Festival performance by The Portland Cello Project, 9pm, Comcast channel 29.

**OUTDOORS/RECREATION** Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 8, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Yoga, 6-7:30pm, Charnel Mulligan Park, 17th & Charnelton. Don.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Sept. 8, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

**VOLUNTEER** Labeling Day, 1pm, WOW Hall.

## 2fri

Sunrise 6:37am; Sunset 7:47pm  
Av High 80; Av Low 49

**ART/CRAFT** Free First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

**BENEFITS** Brittney West, "The Death of Fear: The Chemotherapy," benefit for The American Cancer Society, music by Kyle Conrad Baker, 5:30pm, The Woodpecker's Muse, 372 W. Broadway.

**COMEDY** The Brickwall Comedy Club: Chris Warren, 8:30pm today & tomorrow, Doc's Pad, 740 Willamette St. \$10.

**FILM** Movies Under the Stars: *Ferris Bueller's Day Off*, bring lawn chairs & blanket, 8pm, Crescent Village, 2763 Shadow View Dr. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm, 5th & A, Spfd.

The Corner Market continues. See Thursday, Sept. 1.

**GATHERINGS** Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Eugene Astronomical Society Star Party, weather permitting, telescopes & astronomers on-hand, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, ages 3-6 w/ caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

First Friday Family Fun Night, 5:30-7pm, Petersen Barn Center, 870 Berntzen Rd., 682-5521. FREE.

**MUSIC** Americanistan, 6pm & 7pm, Kesey Square, Willamette & Broadway. FREE.

Joe Manis & Justin Morell Jazz Duo, 6pm, downtown library. FREE.

Tony Rae & Common Ground, 6-9pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, 942-1364. FREE.

Butthole Surfers, 400 Blows, 8pm, McDonald Theatre. \$25.

Green Mountain Bluegrass Band, bluegrass, 9pm, Cozmic Pizza. \$5.

The Bare Wires, The Golden Motors, rock, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** "The Sunday Morning Hangover TV Show," Marc Time interviews Old Slug Queens, 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: hike UO campus, 3 miles, info & sign up [obsidians.org](http://obsidians.org)

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., [www.eugeneyoga.us](http://www.eugeneyoga.us) \$11.

**PETS** Feline Fridays Adoption Special, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd., [www.green-hill.org](http://www.green-hill.org) \$40 adult cats, \$70 kittens.

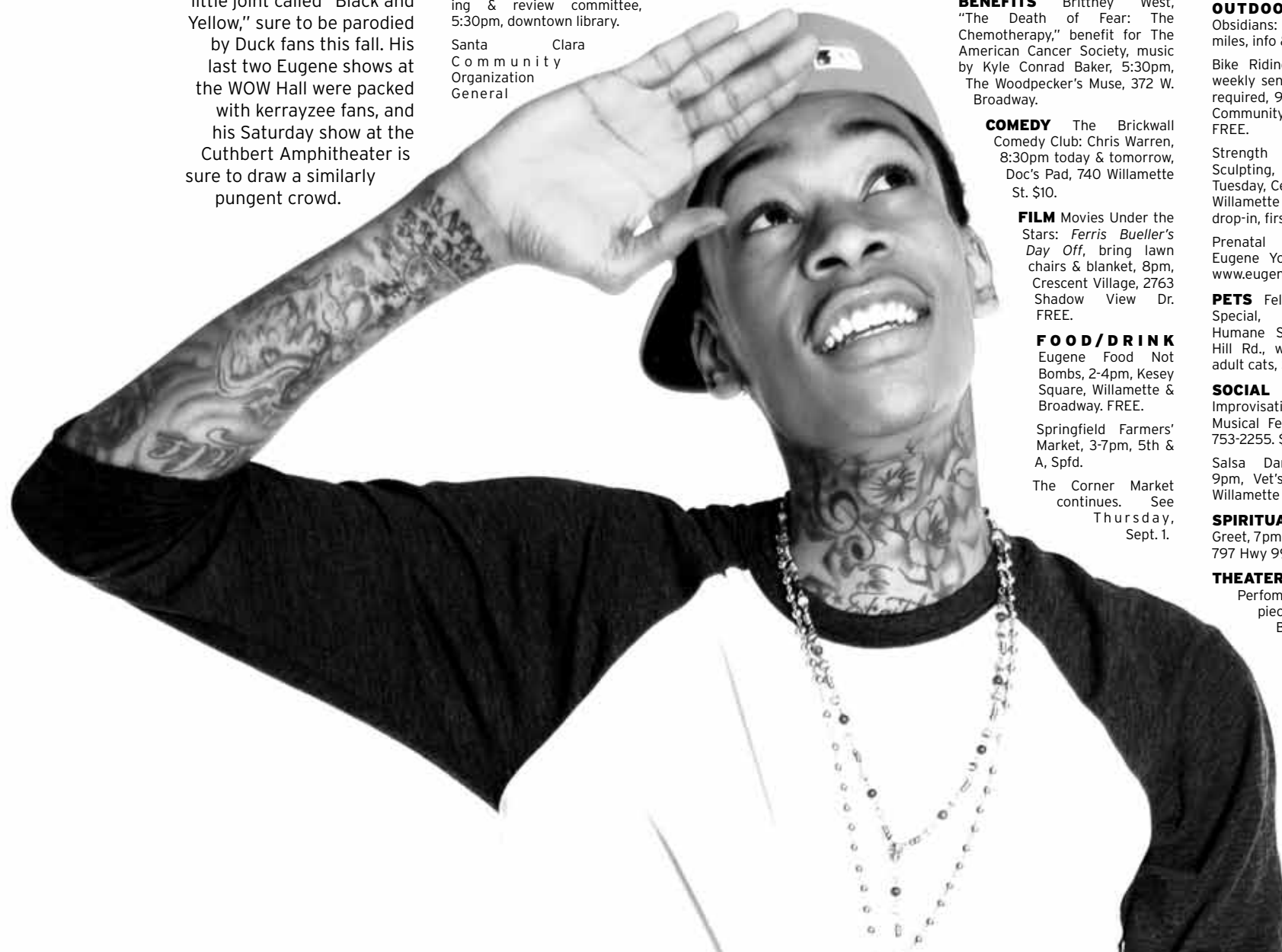
**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

**SPIRITUAL** Spiritual Meet & Greet, 7pm, Metamorphosis Spirit, 797 Hwy 99, 844-2339. FREE.

**THEATER** No Shame Eugene Performance, 15 original 5-min. pieces, 7:30pm, The Atrium Building, 10th & Olive. FREE.

Do you like marijuana? How about parties? So does **Wiz Khalifa**. You may have heard of an obscure little joint called "Black and Yellow," sure to be parodied by Duck fans this fall. His last two Eugene shows at the WOW Hall were packed with kerrayzee fans, and his Saturday show at the Cuthbert Amphitheater is sure to draw a similarly pungent crowd.





# 3sat

Sunrise 6:38am; Sunset 7:46pm  
Av High 80; Av Low 49

**ART/CRAFT** McKenzie Art Festival, benefit for Emerald Art Center, arts & crafts, food wine, music, prizes, kids activities, 10am-6:30pm today & tomorrow, 54947 McKenzie Hwy. \$3.

First Saturday Public Tour, 45-minute tour of museum highlights, 1pm, Jordan Schnitzer Museum of Art, UO. FREE w/museum admission.

**BENEFITS** Barks & Brews Fiesta, benefit for Greyhound Pet Adoption Northwest, well-behaved dogs welcome, includes beer & Mexican h'ordeuvres, 1-3pm, 5th Street Public Market. \$12.

Labor Day Boogie Dance, benefit for KRVM radio, 7:30-9:30pm, Hilyard Community Center, 2580 Hilyard St. \$8-\$15 sliding scale.

**COMEDY** The Brickwall Comedy Club continues. See Friday.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

**GATHERINGS** Saturday Market, 10am-5pm, 10am Eagle Park Slim, 11am Adams Marimba Band, noon The Carl Faddis Project, 1pm Stone Cold Jazz, 2pm Chico's Hydrogen Jukebox, 3:30pm Jumpin' Jon & the Texas Toasters, 8th & Oak, see www.eugen Saturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.



Opal Creek plays Ninkasi Brewery for Cascadia Wildlands' Pints Gone Wild Tuesday

**KIDS/FAMILIES** Family Music Time w/Kris Olsen, 10:15am, downtown library. FREE.

Storytime in Spanish, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Eugene Sudbury School open house, 1-2pm preschool, 2-3pm K-12 & homeschool option, 5310 Fox Hollow Rd., www.eugen sudburschool.org

**MUSIC** Wiz Khalifa, Kendrick Lamar, 7pm, Cuthbert Amphitheater. \$39, \$45 day of.

Ken Peterson & the KingPins, all ages, 9pm, Cozmic Pizza. \$5

The Long Shots, Target for Tomorrow, ska, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: hike Ridgeline Trail, 6.2 miles; backpack to Golden Lake, 17 miles, info & sign up obsidians.org

First Saturday Park Walk, 9-11am, Alton Baker Park. 682-4800. FREE.

GEARs Bike Ride: Row River Trail, 45 miles, 8am, Alton Baker Park, www.eugenegears.org FREE.

# 4sun

Sunrise 6:39am; Sunset 7:44pm  
Av High 80; Av Low 49

**FOOD/DRINK** Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, http://fairmountmarket.blogspot.com

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

**GATHERINGS** Aprovecho Open House, 2-4pm, 80574

Hazelton Rd., www.aprovecho.net \$5-\$10 sug. don.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

**MUSIC** One More Time Marching Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

QTN, wordless guitar, 8:30pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Obsidians: hike Little Brother, 10 miles, info & sign up obsidians.org

Eugene Women's Half Marathon, 8am, starts at 5th & Oak; ends

at 5th St. Market, www.women-shalf.com

GEARs Bike Ride: Ride 329a: Six Hills & a Funeral, 60 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Summer in the City Skate Competitions, 5pm, Cal Young Skatepark, Gilham & Crescent, www.skateeugene.org \$3, spectators FREE.

Poplollies Women's Ride, 5:45pm, meet at Riverbend Oregon Imaging Centers, 3355 RiverBend Dr., www.wvvcycling.org

**SOCIAL DANCE** Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casinos.com for info. \$2 sug. don.

Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

# 5mon

Sunrise 6:40am; Sunset 7:42pm  
Av High 79; Av Low 49

**BENEFITS** Fins Drive-in Fundraiser for Greenhill Humane Society, 7am-2pm, 4090 Main St., Spfd.

**GATHERINGS** Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heint & Scott K., 9pm, Sam Bond's. FREE.

**LECTURES/CLASSES** Inquiry Group for the Work of Byron Katie, identifying & questioning stressful thoughts, 6:30pm, info at 686-3223. FREE.

**SPIRITUAL** Open Heart Meditation, drop-in, 5:30-

# WOW HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES: ★

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## THE MAKING OF DAVID MCCOSH

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July 23 - September 4  
**LAST WEEKEND!**

Detail of *State Street Crossing*, 1933. Watercolor on paper, 20 x 14 inches. David John McCosh Memorial Collection. Gift of Anne Kutka McCosh.

# O

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*The Making of David McCosh* is organized by the Jordan Schnitzer Museum of Art, University of Oregon, Eugene. The exhibition is made possible with major funding from the David John McCosh and Anne Kutka McCosh Memorial Museum Endowment Fund.

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6:30pm, 15 N. Cedar St., www.open-your-heart.org.uk or 914-0431. Don.

## 6tues

Sunrise 6:41am; Sunset 7:40pm  
Av High 79; Av Low 49

**BENEFITS** Pints Gone Wild, benefit for Cascadia Wildlands, w/ Opal Creek noon-9pm, Cascade Wildlands plays 6:30-8pm, Ninkasi Brewing Company, 272 Van Buren.

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Sept. 1.

Lane County Farmers' Market continues. See Saturday.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Planning Commission Public Hearing, 6pm, McNutt Room, City Hall, 777 Pearl St.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**KIDS/FAMILIES** Tiny Tots Open House, 9am-1pm, Our Savior's Lutheran Church, 2200 Coburg Rd. FREE.

Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Network Charter School Open House, 5-7pm, 2550 Portland St., info at 344-1229.

**LECTURES/CLASSES** Mini Masterpiece Art Class for Adults, 10am, downtown library, reg. 682-5521. FREE.

Signature Hospice Series: Hospice 101, 11am-noon, Campbell Center, 2580 Hilyard St., reg. 682-5318. FREE.

Daniel Athearn: "9-11 Evidence of a Cover-Up, Oregon Free Speech Forum, 7pm, EWEB, 500 E. 4th Ave.

**MUSIC** Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Obsidians: women's Hosmer Lake Canoe/Kayak trip, info & sign up obsidians.org

Wise & Wonderful Yoga, 55 & up, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

Strength Training & Body Sculpting continue. See Friday.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

**SPIRITUAL** Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

A Jewish Guide to Life, how Genesis is relevant to you today, 7:30-9:30pm, conscioustorah.com \$10.

## 7wed

Sunrise 6:42am; Sunset 7:38pm  
Av High 79; Av Low 48

**ART/CRAFT** Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**FOOD/DRINK** First Wednesday Wine Tasting, 5:30-7pm, Ambrosia Restaurant & Bar, 174 E. Broadway.

The Corner Market continues. See Thursday, Sept. 1.

**GATHERINGS** Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

## calendar

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

The Compassionate Friends, for those (18 & up) who have experienced the death of a child, 7pm, St. Mary's Church, 1062 Charnelton St., 689-1626.

Single Payer Health Care for All, 7pm, EWEB, 500 E. 4th Ave.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Night, 6pm, Cozmic Pizza. FREE.

**LECTURES/CLASSES** Veterans Health Benefits Presentation, 10-11am, Campbell Center, 2580 Hilyard St., reg. 682-5318. FREE.

GreenLane: "Green Leasing" w/ Justin Schmick & Carolyn Stein, noon-1:30pm, Boulevard Grill, 2123 Franklin Blvd. \$12 lunch.

"Be Quiet, Be Heard: The Paradox of Persuasion" w/ Peter & Susan Glaser, communication blunders in personal & professional relationships, 6pm, downtown library. FREE.

**MUSIC** The Reverend Horton Heat w/Nashville Pussy, psychobilly, 8pm, WOW Hall. \$18.50 adv., \$20 door.

Battle of the Bands w/Unicron vs. the Latrines & more, rock, 9pm, Sam Bond's. \$3-\$10.

J.T. & the Clouds, indie, motown, all ages, 9pm, Cozmic Pizza. \$8.

**OUTDOORS/RECREATION** Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

GEARs Bike Ride: Irving Road, Clear Lake, 25 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

**SPIRITUAL** A Course in Miracles drop in study group, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., www.open-your-heart.org.uk or 914-0431. Don.

Workshops of Transformation, 8pm, info at conscioustorah.com \$15.

**VOLUNTEER** Mount Pisgah Arboretum Nature Guide Orientation, lead K-5 students on nature walks, 6-8:30pm, Mount Pisgah Visitor Center, 747-1504.



**Ferris Bueller's Day  
Off screens Friday at  
Crescent Village**





Brittney West's show at Woodpecker's Muse benefits the American Cancer Society Friday

## 8thurs

Sunrise 6:43am; Sunset 7:37pm  
Av High 79; Av Low 48

**ART/CRAFT** Artist talk by Courtney Stubbett, 6pm, The Voyeur, 547 Blair. FREE.

**FOOD/DRINK** The Corner Market continues. See Thursday, Sept. 1.

Lane County Farmers' Market continues. See Thursday, Sept. 1.

**GATHERINGS** Beans at the Barn, noon-2pm, Petersen Barn Center, 870 Berntzen Rd. \$1.

Hearing Loss Association, 7-9pm, Hilyard Community Center, 2580 Hilyard St., 942-8407.

Science Pub, all ages, 8pm, Cozmic Pizza.

**HEALTH** Screening Kit: ODS Health Screening, vision & hearing, Building 19, LCC.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 15 N. Cedar St., www.padmacahaya.org or 914-0431.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Easy Green Cleaning, 1:30-3pm, Adult Activity Center, 215 W. C St., Spfd. FREE.

**LITERARY ARTS** *Crashing Through the Underbrush* w/Gary Cornelius, 6pm, downtown library. FREE.

*Memories of a Musician in Mexico* w/Mike Curtis, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Tim McLaughlin Hosts, 7-10pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Nick Jaina, The Ferns, Mystery Siblings, indie rock, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Row River Nature Park Bird Walk, 6pm, BMX track, 33301 Row River Rd.

Drop-in Kayaking continues. See Thursday, Sept. 1.

Walk with Us continues. See Thursday, Sept. 1.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

**VOLUNTEER** Nearby Nature Fall New Volunteer Orientation, 6:30-7:4pm, downtown library, info at 687-9699.

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**SATURDAY, SEPT. 3** Community Rhythm Circle, drums provided or bring your own, 7-9pm, Westminster House, 101 N.W. 23rd St. FREE.

**MONDAY, SEPT. 5** Southtown Street Party w/Volifonix, Jazz Funk Phenomenon, Gabriel Surley Project, 2-10pm, FireWorks, 1115 S.E. 3rd St. \$5-\$10 sug. don.

## attn: OPPS

Eugene Symphony Chorus Auditions by appointment only

Sept. 21, Hult Center, see eugenesymphony.org for info.

BRING seeks volunteers for BRING Home & Garden Tour Sept. 18, contact natasha@springfield-chamber.org for info.

Family to Family Class begins Sept. 6, receive info on mental illnesses, care & community resources, 343-7688.

Eugene Rec Sailing I begins Sept. 6, see www.eugene-or.gov for info.

City of Eugene Adult Services: Italian & Spanish language classes, see www.eugene-or.gov or 682-5318 for info.

Living Beyond War Study Series, noon-2pm Mondays, Sept. 12 to Oct. 10, River House, see www.beyondwar.org for info.

Rotary Foundation Group Study Exchange to Italy, applications due Sept. 5, see www.district5110.org/committees/group-studyexchange for application

Eugene Rec: adult computer/technology classes, see www.eugene-or.gov for info.

Eugene Gleemen seeks male singers of all ages, attend rehearsal 7pm Tuesday, Sept. 13, First Christian Church, 1166 Oak St., or see www.eugenegleemen.org for info.

Open casting call for youth actors: *Dr. Horrible*, 7:30-8:30pm Thursday, Sept. 8, Upstart Crow Studios, 855 W. 1st Ave., see upstartcrowstudios.com for info.

Brattain House seeks backpacks & other supplies for needy families; drop off at Springfield District office, 525 Mill St., or Brattain House, 1030 G. St.

Teen Team: meets 4-5pm Tuesdays Sept. 27 to Nov. 15, apply at downtown library, 682-8316.

ANDREW DINWIDDIE PHOTO: ZACK BROWN

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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**The Arts Center** Calculated Results, mathematical art exhibit, reception 5:30-7:30pm Thursday, Sept. 1; through Sept. 27. 700 S.W. Madison, Corvallis

## FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, & often the artist(s) in attendance, starting around 5:30pm & continuing until 8:30 or 9pm.

**#1 Splinters** Work by Seth SanFillipio, Bob Burt, Lothar Hoepfer, Jeff Bandow, Robert Havas, Drew Parrish, Clay DeForge, James Nason, Sean Wu, Tony Walters, Curtis Short, Tom Clark, Stephen White, Don Ferrell, Tim Boyden, Tom Twyford, & Joe Baiaomonte; guest artists include painter Heather Michaud & photographer Tim Girardier. 881 Willamette

**#2 OPUS VII** American Institute of Architects' 22nd Annual People's Choice Awards for Architecture, Mayor's Choice & Colleagues' Choice. 22 W. 7th

**#3 Jacobs Gallery** 2011 Mayor's Art Show Viewers' Choice Award. Hult Center

**#4 Eugene Piano Academy** "Kids Serve Too," photography by Marc Mintz; piano performances by Svetlana Kotova & David Servias. 507 Willamette

**#5 MECCA** Object Afterlife Art Challenge, through Sept. 25. 449 Willamette

**Cowfish** Fused glass by Jamie Burruss & paintings by Erin Even, Jimmy McKenny & Arianne Fredenburg. 62 W. Broadway

**David Minor Theater** Acrylics by Bryan Yost. 180 E. 5th

**DIVA** Photography by John Watson & Amanda Runion, glass art by Chris Mini. 280 W. Broadway

**ECO Sleep Solutions** Felted wool art by Tylar Merril,

pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles & masks by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

**Eugene Storefront Art Project** Paul Brink with M.E.C.C.A; anime by Jessica Dorff; Sculptures by Don Ferrell & the late David P. Miller; "Expression & Innuendo" with work by Barry Gellar & ESAP artists; work by Terry Holloway, Racquel De Forest, Marilyn Kent, Gene Carey. Various locations

**Full City Coffee Roasters** Work by Andika Murandi, Eden Cronk, Don Houghton & Alonna Soderberg. 842 Pearl

**Goldworks** Paintings by Barbara Aten. 169 E. Broadway

**Harlequin Beads & Jewelry** Jewelry by Harlequin artists, open until 6pm. 1027 Willamette

**Imagine Gallery** "Third Annual Contemporary Marble Makers Show" & live glass blowing by Mazet Studios 6-8pm. 35 E. 8th

**Jazz Station** Work by Brooke Borchering. 124 W. Broadway

**Karin Clarke Gallery & Art Annex** Work by Margaret Coe, Mark Clarke, Erik Sandgren, Adam Grosowsky, Jill Atkin & Lynn Peterson. 749 Willamette

**NEST** Jewelry by sculptor Marji Scott. 1235 Willamette

**The New Zone Gallery** "Salon du Peuple" (Salon of the People), open non-juried art show. 164 W. Broadway

**Olive Grand** Photography by Anne McRae, oils & pastels by Diane Lewis, music by Redwing will perform, wine tastings by Pyrenees Vineyard. 1041 Willamette

**Thalia's Emporium** Unique array of jewelry, ceramics, dishware, whimsy, Dia de los Muertos items, more than 25 local & international artists. 299 E. 5th

**Vistra Framing & Gallery** Oils & pastels by Diane Lewis. 160 E. Broadway

**White Lotus Gallery** Work by Jamie Newton. 767 Willamette

**The Woodpecker's Muse** "The Death of Fear," work by Brittney West, 10 percent proceeds donated to the "Look Good Feel Good" program via American Cancer Society; musical performance by Kyle Conrad Baker, 6pm; through Sept. 30. 372 W. Broadway

## CONTINUING

**Art of War** Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** Torn paper art & paintings by Karen Nichols, reception Sept. 10; through Sept. 30. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Multimedia Arts & adornments by Kalimana Creations, optic arts by Stephen Saltekoff, photography by Brian Chenoweth. 1068 W. 3rd Ave.

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

**BRING Gallery** "Re-Fashion," group show by local designers, through Sept. 9. 4446 Franklin

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Don Dexter Office** Photography by Katsu Shibata, terra cotta sculpture by Linda Dyer, through Sept. 29. 2233-B Willamette

**Dot Dotson's** "Of Grape & Grain," color photography by Bob Sogge. 1668 Willamette

**Emerald Art Center** "Artists in Their Spaces," photography by Kurt Fishback, reception Sept. 9; through Sept. 23. 500 Main, Spfd

**Eugene Whiteaker Int'l Hostel** The Great All Merge & a ton of local artists. 970 W. 3rd

**Eugene Yoga Center** Paintings by Jerry Ross, through Oct. 31. 3575 Donald

**Florence Events Center** Landscapes, seascapes, cityscapes & people by Earl Mason; pottery by Benny Anderson; oil Oregon seascapes & countryside treasures by Ettina EmcVonEakin. 715 Quince, Florence

**Healing Scapes & Sound Body Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Jawbreaker Window Gallery** The Doors & local artists. 796 W. 4th

**Jordan Schnitzer Museum of Art** "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11; "The Little Model," painted by Norman Rockwell in 1919; "The Making of David McCosh: Early Paintings, Drawings & Prints," through Sept. 4. UO Campus

**Lane County Historical Museum** "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

**Maude Kerns Art Center** Recent Works by Jud Turner & "The Looza Bottle Project" by Margaret Garrington. 1910 E. 15th

**Michael DiBitetto** Ethereal, exquisite etchings, clothing art. 201 Blair

**Museum of Natural & Cultural History** "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present;" ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Shall We Dance?" Photography by Brian Lanker. UO Campus

**Museum of Unfine Art & Record Store** "Signs of the Times," found signs of homeless people & spare changers, collection of Amy Bowers. 537 Willamette

**New Frontier Market** "First Impressions," photography by Amelina Dragonfly. 1101 W. 8th

**New Zone Gallery** "Coexist" by Steve Mast, work by Nicola Noetic. 164 W. Broadway



**DIVA features work by John Watson**

**Nib** "Perceptions," photography & photographic art by Roka Walsh, 25 percent benefit for CASA, reception Sept. 10; through Sept. 29. 769 Monroe

**Ninkasi Brewery** Locally Brewed Art, minors until 8pm. 272 Van Buren

**Palace Bakery** Artwork by Alonna Soderberg. 844 Pearl

**Passionflower Design** "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

**Pizza Research Institute** "Purely Pastels," Gladys Bacon Rust, Germaine Hammon, Joy Descoteaux, Kate McGee & Anna Horrigan; through Oct 25. 530 Blair

**Ratatouille Bistro** Still life paintings by local artists. 2729 Shadow View

**Sam Bond's Garage** Oil & acrylic paintings by Sarah Refvem. 407 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield City Hall Gallery** Mixed media paintings by Patricia Sims-Mayner. 225 5th, Spfd.

**Studio Mantra** "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young,

Marie LaBrequé & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon. 40 E. 5th

**Sweet Life** Featuring works from the employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

**Territorial Vineyards** Paintings & prints by Shanna Trumbly. 907 W. 3rd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**The Voyeur** "Modified Structures," acrylic & mixed media on canvas by Courtney Stubbett, opening 6pm Friday, Aug. 26; through Sept. 24. 547 Blair

**Wandering Goat Coffee Co.** "Monsters, WeirDOS & Creeps Part 2!" WeirDO character art by Sean Åberg. 268 Madison

**The Water Tower** "Copperhead Creations" by Daniel Lynch, hand-crafted shower heads & other plumbing art. 662 W. 5th Alley

**WOW Hall** Paintings by Savannah Gerth; through Sept. 30. 291 W. 8th



**TUESDAYS NOW OPEN FOR NERD CORE: GAME AND MOVIE NIGHT! | 9PM**  
**FRIDAY SEPTEMBER 2ND** Sassymouf and Champagne Front Present: **BOUNCE** 9pm/Free  
**SATURDAY SEPTEMBER 3RD** G.L.A.M. | 9pm/\$5  
**FRIDAY SEPTEMBER 9TH** Joe Brooks Remembrance Celebration The Varicoasters Reunion Show! | 9pm/FREE  
**SATURDAY SEPTEMBER 10TH:** DJ SIPP PARTY | 9pm/FREE  
**SATURDAY SEPTEMBER 17TH:** Sunspot Jonz (of Living Legends), The Architex DCP, MAC Nut and more | 9pm/\$7 Pre-Sale (tickets at JH)/\$10 door  
**SATURDAY SEPTEMBER 24TH:** Witchasaraus Hex & guests | 9pm/\$3

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# Food for Thought

Cookie-cutter *Colombiana* a meager advance for female action heroes

**COLOMBIANA:** Directed by Olivier Megaton. Written by Luc Besson and Robert Mark Kamen. Cinematography, Romain Lacourbas. Editor, Camille Delamarre. Music, Nathaniel Méchaly. Starring Zoe Saldana, Michael Vartan, Cliff Curtis, Lennie James, Amandla Stenberg and Callum Blue. TriStar, 2011. PG-13. 107 minutes.. ★★☆☆☆

I thought about food a lot while watching *Colombiana*. I thought about food not so much because I was hungry but because my brain seemed to need something to think about, and the moving pictures on the screen weren't offering much. They were pretty enough, especially the ones with Zoe Saldana, but *Colombiana* is so cookie-cutter a revenge flick that I began to wonder if Luc Besson (*The Fifth Element*, *District B13*) wrote it in his sleep, or perhaps just allowed someone to put his name on a script he only saw in passing.

That's not to suggest that all of Besson's creations as a writer — which include *The Transporter*, *Taken* and *Angela-A* — are brilliant works of art. Still, the only work of art on display in *Colombiana* is Saldana, slim and catlike as Cataleya, a young woman who dreams only of avenging her parents, who were murdered when she was very young by some sort of underworld boss. (Amandla Stenberg plays a precociously graceful young Cataleya.) Saldana sells *everything*, from her faux-drunken stumble into a police station to her wrenching sobs when yet more people she cares about are taken from her.

She sells, but that doesn't mean we're buying. *Colombiana* gets very dull in the stretches that don't involve one of Cataleya's cleverly plotted murders. The film fills in the space around these murderous capers with three things: Utterly standard speeches from her uncle, who trains her to be a killer; moments of

coincidence that would have you believe the FBI only ever finds serial killers when the mail guy happens by and recognizes their tags; and fairly chaste make-out sessions between Cataleya and her supersensy artist boy toy, Danny (Michael Vartan). If Vartan has parlayed his role on *Alias* into a career making out with stunning badass women, more power to him, but he's barely even window dressing here.

Nothing about *Colombiana* is entirely wrong; nothing about it is entirely right, either. The movie looks fine, and an opening chase sequence pitting a generous handful of thugs against a small girl in her school uniform borrows nicely from the *parkour* Besson so entertainingly showcased in *District B13*. Saldana and her supporting cast are game enough that you never quite want to roll your eyes in disgust (though the tired all-Latin-Americans-are-thugs trope did bring me close). You may, however, let out a disbelieving snort or two.

For all the ways *Colombiana* is cut from worn cloth, and made by men who can't conceive of female action-hero traits beyond "aggressive" and "sexually aggressive," I still dread seeing its box-office showing held up as another reason why women can't open big films. (Oddly, you never see anyone blaming men as a whole when shitty dude-movies fall on their faces.) It's fine. This kind of movie defies star rating systems and defies critics. It's shiny and dumb and makes you think about dinner, but it also stars a Latina woman as a Latina heroine — a rare thing indeed — and didn't require a burly, super-famous male love interest to get made. That counts for a few points, and a few topics of discussion over dinner. **EW**

THU	FRI	SAT	SUN	MON	TUE	WED	THU
THE BIG UNEASY ENDS TONIGHT! 6:45	INCENDIES 7:30	2:15 7:30	2:15 7:30	2:15 7:30	7:30	7:30	7:30
MIDNIGHT IN PARIS 4:30	5:00	5:00	5:00	5:00	5:00	5:00	5:00
EVERYTHING MUST GO ENDS TONIGHT! 9:00	DAYLIGHT 10:10	10:10	10:10	10:10	10:10	10:10	10:10
THE GUARD 5:10 7:20 9:30	5:10 7:25 9:35	2:45 5:10 7:25 9:35	2:45 5:10 7:25 9:35	2:45 5:10 7:25 9:35	5:10 7:25 9:35	5:10 7:25 9:35	5:10 7:25 9:35
SOON: THE TRIP PAGE ONE: INSIDE THE NEW YORK TIMES GENERAL ORDERS NO. 9 TABLOID SNOW FLOWER AND THE SECRET FAN MIRANDA JULY'S THE FUTURE PROJECT NIM THE DOUBLE HOUR							
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THE LINCOLN LAWYER 9:20  
SOURCE CODE 5:40 9/3 SHOW CANCELLED  
PAUL 9:20  
WIN WIN 7:25  
THE BREAKFAST CLUB 7:25 9/3 SHOW CANCELLED  
IF A TREE FALLS 5:40

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<b>30 MINUTES OR LESS (DIGITAL) (R)</b> 12:45, 5:15, 9:45 <b>APOLLO 18 (DIGITAL) (PG-13)</b> 12:35, 2:50, 5:05, 7:20, 9:35 <b>BAD TEACHER (DIGITAL) (R)</b> 3:00, 7:30 <b>CAPTAIN AMERICA: THE FIRST AVENGER (DIGITAL) (PG-13)</b> 11:00, 1:55, 4:50, 7:50, 10:40 <b>CARS 2 (DIGITAL) (G)</b> 11:30, 2:10 <b>COLOMBIANA (DIGITAL) (PG-13)</b> 11:10, 1:50, 4:30, 7:10, 9:50 <b>CONAN THE BARBARIAN (3D) (R)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:45, 3:25, 6:05, 8:45 <b>CONAN THE BARBARIAN (DIGITAL) (R)</b> 11:25, 2:05, 4:45, 7:25, 10:05 <b>COWBOYS &amp; ALIENS (DIGITAL) (PG-13)</b> 1:45, 4:35, 7:25, 10:15 <b>THE DEBT (DIGITAL) (R)</b> 11:20, 2:00, 4:30, 7:50, 10:30 <b>DON'T BE AFRAID OF THE DARK (DIGITAL) (R)</b> 11:30, 2:05, 4:35, 7:15, 9:50	<b>FRIGHT NIGHT (2011) (DIGITAL) (R)</b> 4:50, 7:30, 10:10 <b>HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 (DIGITAL) (PG-13)</b> 1:45, 4:40, 7:45, 10:45 <b>THE HELP (DIGITAL) (PG-13)</b> 11:00, 2:20, 5:35, 8:50 <b>OUR IDIOT BROTHER (DIGITAL) (R)</b> 12:35, 2:55, 5:15, 7:35, 9:55 <b>RISE OF THE PLANET OF THE APES (DIGITAL) (PG-13)</b> 11:20, 1:55, 4:30, 7:05, 9:40 <b>SHARK NIGHT (3D) (PG-13)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:10, 5:10, 10:10 <b>SHARK NIGHT (DIGITAL) (PG-13)</b> 2:40, 7:40 <b>THE SMURFS (DIGITAL) (PG)</b> 11:15, 1:50, 4:25, 7:00, 9:35 <b>SPY KIDS: ALL THE TIME IN THE WORLD (3D) (PG)</b> 2:20, 7:00 <b>SPY KIDS: ALL THE TIME IN THE WORLD (DIGITAL) (PG)</b> 4:40, 9:20
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Adv. Tix on Sale CONTAGION  
IMAX: HARRY POTTER 7 PART 2 3D (PG-13) ★  
Fri. - Sun. 12:00 PM 255 PM  
Sun. 7:00 PM

Sneak Preview: WARRIOR (PG-13)  
IMAX: TRANSFORMERS 3 3D (PG-13) ★  
Fri. - Sun. 6:30 PM 950 PM  
Sun. 1:30 PM 950 PM

SHARK NIGHT IN REALD 3D - EVENT PRICING (PG-13) ★  
Fri. - Sun. (1155 225) 730 1010  
Sun. 1:30 PM 950 PM

SHARK NIGHT (PG-13)  
APOLLO 18 (PG-13)  
THE DEBT (R) - ID REQ'D  
OC & DA: COLOMBIANA (PG-13)  
Fri. - Sun. (1140 155) 420 740 1030  
Fri. - Sun. (1130 210) 445 720 1000  
Fri. (1135 AM) 715 PM  
Sat. (200 PM) 945 PM  
Sun. (1135 AM) 945 PM

COLOMBIANA (PG-13)  
Fri. (200 PM) 945 PM  
Sat. (1135 AM) 425 PM 715 PM  
Sun. (200 PM) 425 PM 715 PM

OUR IDIOT BROTHER (R) - ID REQ'D  
Fri. - Sun. (1205 220) 435 700 915  
Sun. 1:30 PM 950 PM

DON'T BE AFRAID OF THE DARK (R) - ID REQ'D  
Fri. - Sun. (1210 235) 500 745 1035  
Sun. 1:30 PM 950 PM

CONAN THE BARBARIAN (R) - ID REQ'D  
Fri. - Sat. (1215 PM) 705 PM  
Sun. (1215 PM)

SPY KIDS 4 IN REALD 3D - EVENT PRICING (PG) ★  
Fri. - Sun. (205 PM) 645 PM 920 PM  
Sun. 1:30 PM 950 PM

SPY KIDS 4: ALL THE TIME IN THE WORLD (PG)  
Fri. - Sun. (1150 AM) 430 PM

30 MINUTES OR LESS (R) - ID REQ'D  
Fri. - Sat. (1225 250) 510 750 1025  
Sun. (1225 250 510) 750 1025

THE HELP (PG-13)  
RISE OF THE PLANET OF THE APES (PG-13)  
Fri. - Sun. (1145 215) 450 725 1020  
Fri. - Sun. (1230) 415 715 1015

COWBOYS AND ALIENS (PG-13) Fri. - Sun. (1240) 415 715 1015  
CRAZY, STUPID, LOVE (PG-13) Fri. - Sat. (300 PM) 650 935  
CAPTAIN AMERICA (PG-13) Fri. - Sat. (300 PM) 1005 PM

HARRY POTTER 7 PART 2 (PG-13) Fri. - Sun. 6:35 PM 930 PM  
CARS 2 (G) Fri. - Sun. (1220 PM 305 PM)

### ALBANY 7

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Adv. Tix on Sale CONTAGION  
APOLLO 18 (PG-13) Fri. - Sun. (1250) 420 700 1000  
SHARK NIGHT (PG-13) Fri. - Sun. 4:30 PM  
SHARK NIGHT IN REALD 3D - EVENT PRICING (PG-13) ★  
Fri. - Sun. (100 PM) 720 PM 940 PM

COLOMBIANA (PG-13) Fri. - Sun. (120) 410 710 1010  
DON'T BE AFRAID OF THE DARK (R) - ID REQ'D  
Fri. - Sun. (110) 440 740 1020

CONAN THE BARBARIAN (R) - ID REQ'D  
Fri. - Sun. 7:30 PM 1030 PM

SPY KIDS 4: ALL THE TIME IN THE WORLD (PG)  
Fri. - Sun. (1240 PM 350 PM)

THE HELP (PG-13) Fri. - Sun. (1220 330) 640 950  
RISE OF THE PLANET OF THE APES (PG-13) Fri. - Sun. (130) 400 650 930

### 9TH ST. CINEMAS 4

Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale CONTAGION  
SHARK NIGHT (PG-13) Fri. - Sun. 450 PM  
SHARK NIGHT IN REALD 3D - EVENT PRICING (PG-13) ★  
Fri. - Sun. (200 PM) 730 PM 1010 PM

OUR IDIOT BROTHER (R) - ID REQ'D  
Fri. - Sun. (150) 440 720 940

CONAN THE BARBARIAN IN REALD 3D - EVENT PRICING (R) - ID REQ'D ★  
Fri. - Sun. 7:10 PM 1010 PM

COWBOYS AND ALIENS (PG-13) Fri. - Sun. (130) 420 700 950  
CARS 2 (G) Fri. - Sun. (140 PM) 430 PM

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## End of Summer Sounds

Classical album roundup for the upcoming wet season

It seems like summer just got here, but it is indeed waning. Here is our annual summer wrap up of Oregon jazz and classical releases to tide you over during the indoor time that's imminent.

### Cynthia Stillman Gerdes

The Portland-based composer enlists some of her city's top musicians in this impressively varied disc of solo and chamber music, including a sly tango for violin and piano, a cheeky little toccata, a charming pair of piano waltzes, piano and trombone duets and more. Reflective and exquisite solo piano pieces are performed by Portland Piano International director Harold Gray. More ambitious works include songs sung by Portland State University opera director Christine Meadows, from Portland author Ursula K. Le Guin's translation of the *Tao Te Ching*, a wide ranging conversation for piano and cello, a meandering violin and piano piece appropriately titled "Crazy Jane" and "Idaho Toccata Trio," a vibrant musical retrospective of Gerdes's Boise childhood.



### Various Composers *Light and Shadow*

Eugene-based composer Rebecca Oswald has two of the loveliest pieces on this disc of modern symphonic works performed by several orchestras, in this case the Moravian Philharmonic. Movie directors take note: "Finding the Murray River" could work as a film soundtrack behind on a long pastoral shot of a carriage riding down a country road. "Sleep, Child" is an uneasy lullaby that seems to reflect troubled dreams rather than soothing thoughts.

### Adam Hurst *The Secret*

After last year's turn from Arab-influenced drones to a more romantic style, with piano accompaniment, the Portland-based cellist continues to evolve on his ninth CD, which pairs his cello with an Array mbira — a four-octave chromatic thumb piano whose shimmering sound complements Hurst's own. If you're looking for rich, dark, moody sounds on a chill winter's eve, Hurst is your composer.

### Ezra Weiss *The Shirley Horn Suite*

Over the course of four CDs and a decade in the Portland and New York jazz scenes, the still-youthful pianist has proved to be a reliably elegant and increasingly economical player and composer. On this lustrous new album, Weiss honors the legendary jazz pianist/singer who also had the confidence and taste to leave plenty of space for feeling to emerge — characteristics that earned Horn the admiration of Miles Davis. The limpid instrumental trio pieces frequently achieve a reflective beauty that will enchant any fan of mainstream piano jazz. The original songs featuring veteran Northwest chanteuse Shirley Nanette don't clone Horn's sound but do share her measured swing and emotional depth.



### Bill Beach *Buzios*

Like the pearl divers referred to in the title track of his breezy new CD, Portland pianist/singer Beach dove deeply — into Brazil. Beguiled by that bossa beat, he devoted almost a decade to studying both Brazilian music and the notoriously difficult (for non-native speakers) to pronounce Portuguese, ultimately writing his own lyrics in the language. *Buzios* consists entirely of original compositions and reveals a musician completely at home in the idiom.

### Various Composers *Hendrix Uncovered*

A true wild card, this collection of works inspired by Seattle's great musician, James Marshall Hendrix, reveals the guitar deity's breadth of musical exploration. None of the works by these little known Canadian, U.S. and European composers sound much like each other, yet all provide fascinating listening experiences. Even the titles — "Almost Nothing like Purple Haze," "Castles Made of Sound" — are inventive. An obvious labor of love assembled by Portland composer Bob Priest, this may be the only Hendrix tribute that goes as far out as its subject.

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### Reverend Brings the Heat

Making fun of the good ol' boy lifestyle while still representing country is how the **Reverend Horton Heat** has made a name for himself. Psychobilly, punkabilly, rockabilly, swing, honky-tonk, the Reverend's sounds have been called a little bit of it all. Ever play that old computer game *Redneck Rampage* where you indiscriminately blast through pseudo-suburban small town neighborhoods exchanging gunfire with terrifying hicks? Well, the good Reverend's songs "Nurture My Pig" and "Wiggle Stick" are heavily featured on the game soundtrack –



he's all over the place actually, with songs appearing in Daytona 500 broadcasts and TV commercials for Boston Market. He also happens to have made the theme music for the old *Johnny Bravo* cartoons.

Nine albums strong and still going, the Reverend continues – he is as country and punk as you can get, if that combination is truly possible. On one hand he is the classic twanged-out tale of a man whose wife left him, took the kid and the dog (named Smokey) – on the other hand, he is remembered by many as that guy who played guitar in the stairwell of his Austin dorm building and ran sound at broke-ass warehouse parties.

Alongside band mates Jimbo Wallace (upright bass/vocals) and Paul Simmons (drums), the Reverend has taken to creating music that pushes his vocal talents to the max. His latest album *Laughin' and Cryin'* is actually derived from his attempt to sing as if he is either on the verge of laughter or tears. With a cult following and a rip-roaring bring-it-on type of attitude, the mighty Reverend and his band are touring the country for the next three months. Look to see up-and-comers **Nashville Pussy** opening many of the tour dates this side of the Mississippi.

The Reverend Horton Heat plays 8 pm Wednesday, Sept. 8, at WOW Hall; \$18.50 adv., \$20 door. – *Dante Zuñiga-West*

### Homegrown Ska

In Eugene, we grow musicians, and **The Longshots** are a home-grown Eugene ska-band with a sound combining reggae, jazz, dub, funk and punk rock. The six-piece entourage of musicians is a force to be reckoned with. Shane Connor (vocals/guitar), Blake Hoshibata (sax) Tom Wade (guitar), Ben Hampton (bass), Eric Johnson (drums) and Justin Canfield (sax/trombone) pride themselves on sounding like "ten gorillas having a dance party in your brain" and project a lively stage show.

This band sounds like they belong raging in the background of a kick-ass skate video or playing an outdoor stage someplace warm – they can crank out dance tunes and songs that put you right into chill-mode. Years ago The Longshots would have been a perfect fit for a packed Tuesday night gig at the now-defunct Jo Federigo's club. In that regard, as a spitfire multi-instrumental powerhouse, they kind of pick up where the local jazz/reggae/funk band Natural Progression left off. Stylistically, The Longshots are something like the Skatalites mixed with Black Square, and they are soon to be featured on *EW's* upcoming Next Big Thing CD.

The Longshots are big band music that is best served live and in your face. These guys are on a trajectory that could put them in the bigger venues of other towns soon; they are the type of openers capable of upstaging headliners if the conditions are right and spirit is with them – they are definite crowd-pleasers. The Longshots have a multifaceted sound that is as infectious as it is intoxicating and Connor's vocals are a perfect complement to the menagerie of horns and well-proportioned guitar riffs that support him. Frequently gigging the Portland scene and all over Eugene stages, The Longshots are paying their dues as a rising local band and doing so with style.

The Longshots play 9:30 pm Saturday, Sept. 3, at Sam Bond's Garage; \$5 – *Dante Zuñiga-West*

### Buttholes Surf the McDonald

The founding members of this group are probably pretty stoked if their band name offends you. They got it by accident during a time when they performed under a different name each time they took the stage.

San Antonio natives who used to publish a magazine showcasing abnormal medical ailments and sell homemade clothing screen-printed with Lee Harvey Oswald's visage, these guys rocked the show where Kurt Cobain met Courtney Love – they opened for Dead Kennedys at the request of Jello Biafra and stalked members of R.E.M. for sport. They are the **Butthole Surfers**.

This is a band that mixes esoteric weirdo content and pop culture flawlessly. Well-known for the hit song "Pepper," which blasted through every alternative rock radio station in the country during the late '90s, the Buttholes aren't just a one-hit wonder phenomenon, they are a legendary freak show that made it big. One need only look at the titles of their many albums to catch how brash and strange these guys are – with names like *Locus Abortion Technician*, *Rembrandt Pussyhorse* and *Independent Worm Saloon*, you can't really say they aren't warning you up front.

The Buttholes have content and style that resembles a lovechild of Beck Hansen (*the Beck*, as in "I'm a loser baby") and the late great comedian Bill Hicks. They are brazen, talented, and so offbeat you wonder how they made it into the mainstream of American music. It is no surprise that their songs have shown up in movies as oddly popular and uncanny as they are, such as Baz Luhrmann's *Romeo + Juliet*, or *Escape from L.A.*

Though the band has undergone massive personnel changes since their original formation, the oddball founding fathers Gibby Haynes (vocals/guitar/sax) and Paul Leary (guitar/vocals) remain at their posts. Complemented by King Coffey on drums and Jeff Pinkus on bass, the Buttholes are still doing what they do best, putting on outrageous stage shows that leave listeners wondering – WTF just happened?

The Butthole Surfers play 8 pm Friday, Sept. 2, at the McDonald Theatre; \$25-\$30. – *Dante Zuñiga-West*





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**THURSDAY SEPT 1**  
**THE ASTORIA** Thumping Thursday w/DJ Britz & Guests-9; n/c  
**AXE & FIDDLE** Mudpuppy-7:30; Blues, n/c  
**BLACK FOREST** Mangle Bohemians, My Empty Phantom, Main Bad Guy, Still Flyin'-10; Rock  
**COWFISH** "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up  
**COZMIC PIZZA** Caballo Blanco-7:30; \$20 sug. don.  
**THE DISTRICT** DJ Phoenix & DJ Scoot-10; Hop hop  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**GRANARY** Nu Gen Jazz-8; \$3  
**JOHN HENRY'S** '80s Night w/Chris, Dr. Ake & John-10; \$3

**LUCKEY'S** Chamberlin-10; Indie, \$3  
**MAC'S** Lea Jones-6; Americana, acoustic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**QUACKERS** DJ J.Will-9; Hip hop  
**THE ROK** DJ Robo-9; Electro hip hop, n/c  
**RED LION** Los Cumbiamberos-8:30; Salsa, \$5-\$12  
**SAM BOND'S** Earl Brothers-9; Bluegrass, \$5  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS BAR** Luuse Cannons-8:30; Rock, n/c  
**WHISKEY RIVER RANCH** Hank Shreve Blues Showcase-8; n/c

**FRIDAY SEPT 2**  
**AXE & FIDDLE** Matt Hooper & the Roman Candles-8:30; Americana, rock, \$5

**BILLY MAC'S** Christie & McCallum-7:30; Americana, n/c  
**BLACK FOREST** Dick Danger & Daikaiju-10; Surf rock

**CORNUCOPIA** T-Bone & Blue-10; Guitar, harp, n/c  
**COWFISH** "Freek-Nite" Dance Party w/ Audio Schizophrenic-9  
**COZMIC PIZZA** Green Mountain Bluegrass Band-9; Bluegrass, \$5  
**DAVIS'** Olem Alves Trio-7; Jazz, blues, n/c  
**DOWNTOWN LOUNGE** Glimps Trio-10; Rock, n/c  
**EMBERS** Retro-9; n/c  
**GRANARY** Barbara Dzuro-7, n/c; Unkle Nancy-10, \$5  
**LAVELLE** Timothy Patrick-6; Acoustic Guitar, n/c  
**LUCKEY'S** Red Fang, Testface-10; Metal, rock, \$10  
**MAC'S** The Mojestyx-9; Blues, funk, \$4  
**MULLIGAN'S** Jonezer-9; Jazz, fusion, n/c  
**OAK ST. SPEAKEASY** Behind the Mind, Master Cylinder-9; Rock/funk, n/c  
**PAPA'S** Eric Richardson's Invisible Arts Ensemble-7; Jazz, n/c  
**QUACKERS** Rock 'n' Roll Jam-9  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAM BOND'S** The Bare Wires, The Golden Motors-9:30; Rock, \$5  
**SPIRITS** Joybox-9; n/c  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VILLAGE GREEN** DJ Jared-9; Requests, n/c  
**WANDERING GOAT** Long, Tall & Ugly-9; Indie, rock, n/c  
**WESTEND TAVERN** Piano Bar w/Rhianna-8

**SATURDAY SEPT 3**  
**AX BILLY GRILL** Oregon vs. LSU screening-5, n/c; Gerry Rempel Jazz Syndicate-8, n/c  
**AXE & FIDDLE** Jared Mees & the Grown Children-8:30; Indie, soul, \$5  
**BLACK FOREST** Machinameggedon, Takin' by Tigers, Jones Road-10

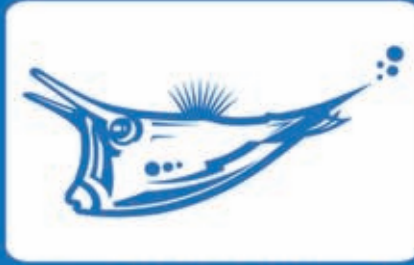

## KARAOKE

<b>MONDAY</b> The Astoria (9) Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (9) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9) <b>TUESDAY</b> Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9) Mohawk Tavern (8)	The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) White Horse Tavern (8) <b>WEDNESDAY</b> The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9)	Pour House (9) Rogue (8) The Rok (9) <b>THURSDAY</b> Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9)	The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) <b>FRIDAY</b> Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9)	Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9) <b>SATURDAY</b> Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9)	Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (9) <b>SUNDAY</b> The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Our Place (8) Prime Time (8) Quacker's (7) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (8)
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<b>mon</b> GAME-NITE DJ RAIN	<b>tues</b> MICHAEL HUMAN	<b>wed</b> CONNAH JAY DUBSTEP!	<b>thurs</b> SASSY MOUFF DJ HESHE MCFLY	<b>fri</b> THE AUDIO SCHIZOPHRENIC	<b>sat</b> MICHAEL HUMAN SASSY MOUFF	<b>sun</b> TRAI LA TRASH DJ JON SMITH
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**THE BRIDGE** DJ Crown-10; Hip hop, funk, soul, n/c  
**CONWAYS** Ladies Night-9; n/c  
**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC PIZZA** Ken Peterson & the KingPins-9; Rock, \$5  
**CORNUCOPIA** Mudpuppy-10; n/c  
**CUTHBERT AMPITHEATRE** Wiz Kalifa, Kendrick Lamar-7; Rap, \$39-\$45  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** MC Type, The Illusionists-10; n/c  
**EMBERS** Retro-9; n/c  
**GRANARY** DJ Food Stamp-10; Requests, n/c  
**HAPPY HOURS** Rocktopia-8; Rock 'n' Roll, n/c  
**JOHN HENRY'S** G.L.A.M.-9; DJs, performance, \$5  
**LUCKEY'S** The New York Rifles, The Purple Sparrows-10; Indie, rock, \$5  
**MAC'S** Red Hot Blues Sisters-9; Blues, rock, soul, \$7  
**O'DONNELLS** Monolith-9; n/c  
**OAK ST. SPEAKEASY** Fancy Bandits & Guests-9; Rock, n/c  
**SAM BOND'S** The Long Shots, Target for Tomorrow-9:30; Ska, \$5  
**SPIRITS** Joybox-9; n/c  
**TWO FRIENDS PUB** Ladies Night-9; n/c  
**VILLAGE GREEN** Hard Drive-9; Rock, n/c  
**WHISKEY RIVER RANCH** Rock 'n' Roll Cowboys-9; Country, rock, \$5

**SUNDAY SEPT 4**  
**COWFISH** Variety Show-8; '90s Dance Party-10; n/c  
**GRANARY** Green Mt. Bluegrass Band -6; n/c  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LAST STAND COFFEE CO.** Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk  
**LUCKEY'S** Adventure Galley, Jacen Magnolia, Jultopia-10; Indie, \$5  
**MAX'S** Open mic-7; n/c  
**SAM BOND'S** QTN-8:30; Instrumental, guitar, n/c  
**TWO FRIENDS PUB** Service Industry Night; n/c  
**VILLAGE GREEN** Michael Rose-6; Acoustic, n/c  
**VILLARD ST. PUB** Bingo-7; \$1

**MONDAY SEPT 5**  
**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c  
**GRANARY** Poetry Open Mic w/Kenny Reed-6; Jazz, n/c  
**SAM BOND'S** Bingo Night w/Tom Heintl & Scott K.-9; n/c  
**THE O BAR** Trivia Night-7:30; n/c  
**TWO FRIENDS PUB** Movie Night-9; n/c  
**VILLAGE GREEN** Michael Rose-6; Acoustic, n/c

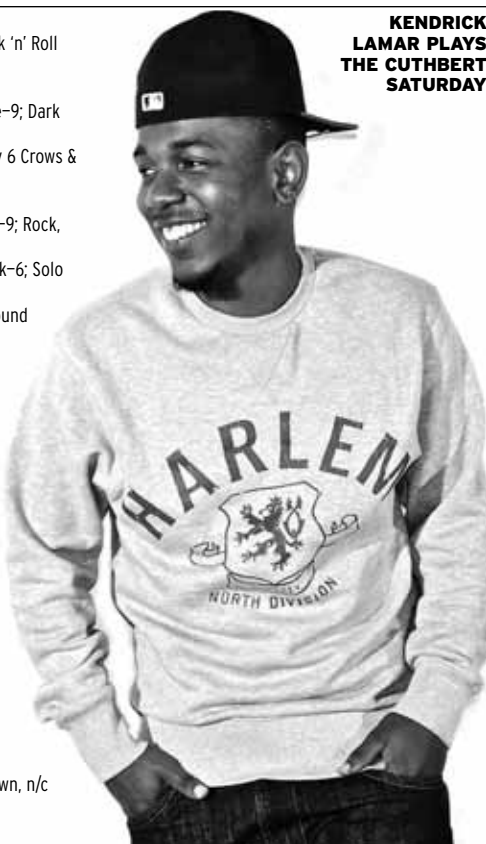
**TUESDAY SEPT 6**  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA** Jesse Meade w/Girin Guha-9:30; n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c  
**LUCKEY'S** Grooves on Tuesday-10; \$2  
**MCSHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**TWO FRIENDS PUB** Trailer Park Tuesday; n/c  
**VILLAGE GREEN** JSQ-6; Jazz quartet, n/c

**WEDNESDAY SEPT 7**  
**AXE & FIDDLE** Melissa Greener, Chico Schwall-8; Singer-songwriter, \$5 sug. don.  
**COWFISH** "Hump Night" w/Connah J. Schizo, J-Lee-9; Dubstep, n/c  
**COZMIC PIZZA** J.T. & the Clouds-9; Indie, motown, \$8  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**EMBERS** Cork's Crew-6:30; Jazz, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LAST STAND COFFEE CO.** The Late Night Open Mic-8:30  
**LUCKEY'S** Nik Jania-10; Acoustic, \$3  
**MAC'S** Wine, Jazz, & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c

**MAX'S** Lonesome Randall-7; Rock 'n' Roll Historian, n/c  
**MULLIGAN'S** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** Ghost House-9; Dark '80s, goth, industrial, n/c  
**O'DONNELL'S** Blues Jam w/Bobby 6 Crows & Bobby Jones-8; n/c  
**QUACKERS** Blues Jam-9  
**SAM BOND'S** Battle of the Bands-9; Rock, \$3-\$10  
**VILLAGE GREEN** Jay Schotterbeck-6; Solo guitar, n/c  
**WHISKEY RIVER RANCH** Underground Throwdown Band Competition-8  
**WOW HALL** The Reverend Horton Heat, Nashville Pussy-7; Country, psychobilly, \$18.50-\$20

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**SA** Paul Cotton Band-8; Country, rock

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 TH College Night-10; Funk, disco, rock, \$2  
**FR** Fascination St.-10; New wave, dance, video, \$2  
**SA** Ladies Eighties-10; Pop, new wave, video, \$2  
**SU** Shake N Bake-10; Funk, motown, n/c



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 wed 9/14 **Matt the Electrician**  
 fri 9/16 **MEDGE** Middle Eastern Dance Guild  
 sat 9/17 **Sambada**  
 thur 9/22 **Blue Lotus**  
 fri 9/23 **Kudana** (benefit for Compassion Center)  
 sat 9/24 **County Bucks**  
 sun 9/25 **Coney Island Cockabilly Road Show** (music, sideshow, burlesque)  
 mon 9/26 **Zoe Bookbinder, Mal Blum, Mood Area 52**  
 tue 9/27 **Andrew "JrBoy" Jones**  
 fri 9/30 **Stephanie Schneiderman** (from Dirty Martini), **Laura Kemp**

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## BOOKS BY RICK LEVIN

# Thicker Than Water

An interview with Oregon author Patrick deWitt

Oregon author Patrick deWitt has written one of the finest books of the year, *The Sisters Brothers*, a novel about a pair of murderers for hire that brilliantly, hilariously, touchingly skews the conventions of the classic Western. The following is an interview *EW* conducted with deWitt, who prefers to do such things via email.

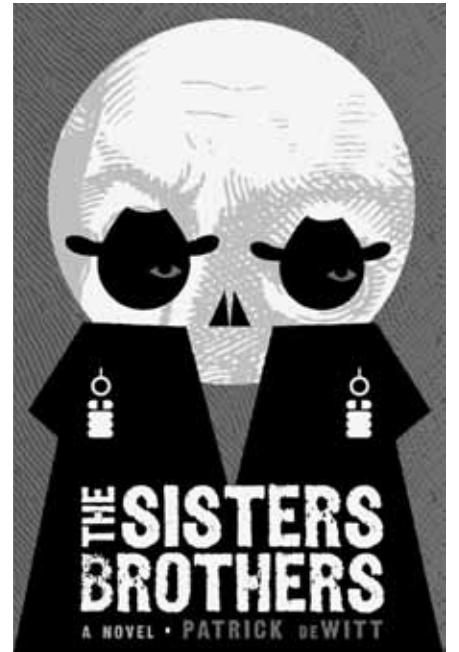
**What inspired you to write a Western historical novel (just to get things started with a really reductive question)? For me, a large part of the attraction of the novel was the ways you mess with the genre: picaresque elements; an almost absurdist comic sense, especially in the dialogue, that somehow doesn't send it into Heller or Vonnegut territory; a deeply empathetic, compassionate, intimate revelation of hard-hearted characters; gruesome acts of violence that are yet almost the polar opposite of the violence portrayed by writers like Cormac McCarthy; and a Rabelaisian wit that doesn't detract from the completely modern, new feel of the book.**

There were a few reasons. I wanted to honor a literary tradition but I also wanted to, you know, throw up on it a little bit. Which is just another kind of literary tradition, I guess. I found it freeing, though, starting out with the pre-existing scenery. You'd think it would be stifling, but I felt like a kid set loose in a museum with a crayon.

**The blending of pathos, bathos and pure slapstick is brilliant. How conscious were you of this balancing act, or was it more a product of a natural style that flowed from the way you wove the narrative. (Okay, I sound like a sniff ... I'm not, just that the novel is so impressive I don't know how to ask questions otherwise; forbear, please).**

It was more something that became precarious, rather than something I knew would be precarious from the start. But at a certain point it occurred to me there were a million ways to screw the whole thing up. So, your tightrope analogy is a good one. And how does one walk across a tightrope? He walks slowly, and with great care, because he's afraid, and he should be afraid.

**So, you reside in Oregon; readers (and my editor) are going to want to know if we can claim you, geographically, as one of our own in Eugene. Are you another great Portland writer? Perhaps huddled a little further south?**



I've only been in Oregon for three years, though I've spent many more in the general area/climate zone — Washington and British Columbia. But claim away, please. I won't tell anyone I'm an outsider if you don't.

**Inspirations, for the novel and in general? Favorite writers, books, etc.? (For some reason, I got strong hints of (Robert Altman's movie) McCabe & Mrs. Miller and a kind of pared back satire that made me think of everything from Swift to Heller).**

There were a lot of inspirations, and a good many of them were films. I love *McCabe* and the spaghetti Westerns and Peckinpah and *Butch Cassidy*. I'd re-read some of the books from my youth before starting *The Sisters Brothers*, like Steinbeck's Monterey novels and Jack Black's *You Can't Win*. Combing over these was key because I was reminded of why I loved books in the first place, and the rekindling of that initial spark proved helpful in writing *TSB*.

**I realize no novel is "easy" to write, but was *The Sisters Brothers* as easy to write as it is to read? And I mean easy in the sense of engaging and page turning while also being a serious work of literature.**

It was never dull, that's for sure — I never loathed sitting down to it each morning, and the characters never really left me throughout the time I was writing about them. But no, it wasn't easy in any sense of the word. I had meltdowns and breakdowns and even a crisis of faith at one point. But these desperate moments fade with time, and now, when I hold the book in my hands, it's like they never happened at all. **EW**

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# Summer Slurping

With minimum bullshit

Princeton philosopher Harry G. Frankfurt published a little essay in 1986 on a subject crucial to us all; in fact, it should be required reading for those of us who imagine ourselves reasonable free agents, capable of making choices on the basis of logic and fact rather than being puppets dangled on the strings of our emotions, easily manipulated by anyone who knows just which lines to pluck, particularly those that move our hands to our wallets or to a particular box on a ballot.

Frankfurt's title was "On Bullshit," and the essay has been republished by Princeton University as one of those cute little books sold in gift stores for under ten bux. Despite its seemingly humorous title and the fact that there are some very funny passages in the essay, the content is really rather serious, in part because Frankfurt applies critical analysis of the phenomenon of widespread bullshit, and in part because those who apply the craft of bullshit, particularly to market products and political candidates, ply their arts with so little regard for ethics or truth.

But Frankfurt's essay is most important because so many of us believe we are too smart or too skeptical to be vulnerable to the techniques of cynical bullshitters. Frankfurt writes, "One of the most salient features of our culture is that there is so

much bullshit." Surely, no sensible person could argue that point. Frankfurt adds, "Most people are confident of their ability to recognize bullshit and to avoid being taken in by it."

That's a tough one. We think we're immune. We get it: Bullshit, all done, next ad please. And make us laugh some more. Buy this drug; it might make you feel swell, like these happy, smiling people — but it might also make you want to commit suicide. OK, bullshit.

Actually, when the BS flies thick, some gets through. There oughtta be a BS app, or portable BS-o-meter, 'cause sometimes we're not as protected as we think.

Interested in Frankfurt's book? It's available, full-text, online. You like it, fine. You don't, all right.

All this leads to wine, of course, and to this note: We here are not in the business of marketing wine. With rare exceptions, we buy all the wines we write about (full disclosure, we're sometimes sent sample bottles in hopes we'll write about them; some we do, some we don't, solely on the basis of whether we think our readers will/won't enjoy them).

Our only obligations are to our readers (both of them). And we all need to remember that preferences in wine — and many other

matters — are strictly personal: If you enjoy a certain wine (or not), that's all you need to know.

For late summer/early autumn slurping, we like these:

Crisp, dry white: **Auto Real 2010 Macabeo** (\$7)

is an uncommon varietal from the Bullas region of Spain. What you might want to know (besides price/value) is that it delivers some pretty citrus (lime) flavors with zippy acidity suitable for fresh seafood and late-summer veggies.

Charming pink: **Muga 2010 Rosé** (\$13.50) is another charmer from Spain (Rioja region), surprisingly complex in flavors (roses, cherries, strawberries) and finely balanced for foods or kicked-back sunset-watching.

Pink in French: A perennial favorite among wine pros, **Le Poussin Rose 2010** (\$9) — aka "The Pink Chicken" — is created by the mega-talented Sasha Lichine "with hedonistic enjoyment in mind" — and though the color is pale, the flavors are lively with red fruits (raspberries), delicious for harvest dining.

Earth-friendly: **Planet Oregon 2009 Pinot Noir** (\$19) has all the values of a bolder pinot noir — black cherry notes, smooth texture, acute balance, good value — with the added values of being made with an environmental conscience (organic, salmon-safe).

Good wines, folks, minimum bullshit. *EW*



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## EVENTS

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## LEGAL NOTICES

### IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County

Juvenile Department In the Matter of NOAH LEE SPINK, JOSEPH JACK SPINK, LEAH NAOMI SPINK, PAIGE ARIANNA SPINK, WYATT JAMES SPINK, Children. Case No. 10-178J-02. Case No. 10-179J-02. Case No. 10-180J-02. Case No. 10-181J-02. Case No. 10-182J-02. **PUBLISHED SUMMONS TO: Kelly Katrina Spink.** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 2, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 18, 2011. Date of last publication: September 1, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order

you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 9th day of August, 2011. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

### IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County

Juvenile Department In the Matter of NOAH LEE SPINK, JOSEPH JACK SPINK, LEAH NAOMI SPINK, PAIGE ARIANNA SPINK, WYATT JAMES SPINK, Children. Case No. 10-178J-03. Case No. 10-179J-03. Case No. 10-180J-03. Case No. 10-181J-03. Case No. 10-182J-03. **PUBLISHED SUMMONS TO: Raymond Howard Spink.** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 1, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 18, 2011. Date of last publication: September 1, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing

on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 9th day of August, 2011. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

### IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County

PROBATE DIVISION In the Matter of the Estate of LARRY JAMES NAGEL, Deceased. Case No. 50-11-16520 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Jacob K. Clifton, Jr. has been appointed as Personal Representative of the Estate of Larry James Nagel, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published: August 18, 2011. Jacob K. Clifton, Jr. OSB #74365, Johnson, Clifton, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401-3124. Telephone: 541-484-2434. Email: [jclifton@jclslaw.com](mailto:jclifton@jclslaw.com)

### TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed (herein the "Trust Deed") made by Marla Sue Basham, as Grantor, to First American Title Insurance Company of Oregon, Trustee, with Christopher V. Miller and Mary Miller, husband and wife or the survivor thereof, as the Beneficiary recorded April 20, 2004, as Reception No. 2004-028758, in the Lane County Deeds and Records. The beneficial interest in said trust deed was assigned to Christopher V. Miller and Mary L. Miller, or their successors in interest, as Trustees of the Miller Joint Trust (a revocable grantor type trust without set expiration date) dated August 5, 2008 by instrument recorded in the Lane County Deeds and Records as Reception No. 2008-045647, covering the following described real property (herein the "real property"): The North 50 feet of Lot 16, and the East 30 feet of the North 50 feet of Lot 15, Block 1, A. C. BORNSTEDT COMPANY ADDITION to Creswell, as platted and recorded in Volume 4, Page 55, Lane County Oregon Plat Records, in Lane County, Oregon. The real property is located at the address commonly known as 293 N. 5th Street, Creswell, OR 97426. A Substitution of Trustee was recorded on May 23, 2011 as Reception No. 2011-023758, which provides that Michael P. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Monthly payments of \$627.69 each since February 2011 and for each month and continuing thereafter through the date of this Notice of Default and Election to Sell. By reason of this default, the beneficiary has declared all sums owing on the obligation secured by the Trust Deed immediately due and payable, which are: The sum of \$61,478.55 plus accrued interest at the rate of \$13.47 per day from February 15, 2011, until paid, late charges, Trustee fees, attorney fees and costs of foreclosure from February 15, 2011 to the date of payment. Notice is given that



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# Sudoku

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8						5		4
			4	5	8		6	
7	5						8	
				4		5	9	
	2						6	
	8		2		7			
	4						3	1
		5			3	1	9	
3		6						8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

the undersigned trustee will on **October 27, 2011, at the hour of 10:00 a.m., in accordance with the standard of time established by ORS 187.110, at the Lane County Courthouse, 125 E. 8th Avenue, City of Eugene, County of Lane, State of Oregon**, sell at public auction to the highest bidder for cash the interest in the real property which the grantor had or had power to convey at the time of the execution by him of the trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: May 19, 2011. Michael P. Kearney, Attorney at Law, Trustee, 800 Willamette Street, Suite 800, P.O. Box 1758, Eugene, OR 97440. (541) 485-8888. Date of first publication: August 18, 2011. Date of last publication: September 8, 2011.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY** Juvenile Department In the Matter of KYLEE ELIZABETH MONEN, KAIDEN WESLEY MONEN, Children. Case No. 09-633J-02. Case No. 09-634J-02. **PUBLISHED SUMMONS TO: Challis Reane Monen.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd, Eugene, Oregon 97401, on the 5th day of October, 2011 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 2, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 25, 2011. Date of last publication: September 8, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT

AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 16th day of August, 2011. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY** Juvenile Department In the Matter of PROMISE RACHEL LILLIAN ELIZABETH TYREEKA RIVERA-WADDLE, A Child. Case No. 10-666J-03 **PUBLISHED SUMMONS TO: Sammy L. Waddle, Jr.** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 27, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 25, 2011. Date of last publication: September 8, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON

RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 22nd day of August, 2011. Issued by: Katherine M. Blaser #824204, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY PROBATE DIVISION** In the Matter of the Estate of IRIS A. SOMMER, Deceased. Case No. 50-11-18072 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Thomas R. Griggs has been appointed as Personal Representative of the Estate of Iris A. Sommer, Deceased. All persons having claims against the Estate are hereby required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: September 1, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: [rlarson@ijlslaw.com](mailto:rlarson@ijlslaw.com)

**NOTICE OF FORECLOSURE SALE** Notice is hereby given that SIUSLAW BANK claims a landlord's lien pursuant to ORS 87.162 against RAY PEARSON and KEVIN CLAYVILLE, dba AMERICAN LASER CENTERS for unpaid rents in the amount of \$26,250.32, together with additional rent accrued through the date of auction, and its reasonable attorney fees and costs of sale incurred in connection with foreclosure of the lien. SIUSLAW BANK will foreclose the lien via foreclosure sale and auction occurring on October 10, 2011 at 10:00 a.m. at 4780 Village Plaza Loop, Suite 220, Eugene, Oregon. Items to be sold include (various quantities of each item): **ITEM:** Auroa Lazer Machine: Model As21802 S/N 10940 Skin Rejuvenator. IPL Quantum: Model SA3501000 S/N 005-03287. Misc. Medical Supplies. Bio Med Buckets. Phillips CD Am/Fm Radio. Vacuums. Hand Trolley. Misc. Cleaning supplies. UV Towel Warmer. Wax Warmer. Life Geer Folding Message Table. FITK Message/Wax Table. Air Purifier Stand Up. Wall Mount Clock. Coat Rack. Misc Office Supplies / Decorations. Dr. Roll Chairs. Meladine. Industrial Trash Cans. Black Round Table with 3 chairs. Refrigerator. Microwave. Toaster Oven. Dining Table with 4 seats. Pam Organizer. Wooden Shelf Units. Waiting Room Chairs. Wall Tables. Supersonic Disc Player with 2 sp. Water Fountain. Display Shelf. Office Chairs. Office Desk. Water Cooler. Hp Office Jet Pro 1755. Ups Battery Back up. Lexmark Color Scanner / Fax 5270. Dell 19inch Monitor. AT&T office Phones. Paper Shredder. Brother P-Touch. Computers. A detailed description of the items contained herein or an inspection of such items are available by contacting Rolf Mehlum, General during business hours at (541) 342-4000.

**NOTICE IS HEREBY GIVEN** that Patrick John Robinson has been appointed and has qualified as the personal representative of the Estate of Marlene Janet Williams, deceased, in Lane County Circuit Court Case 50-11-15670. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Robert H. Nagler, Attorney, P.O. Box 8101, Eugene, Oregon 97408 or the claims may be barred. All persons whose rights may be affected



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**BUY FRESH @ the FOOD for Lane County YOUTH FARM**  
Saturdays 10am-2pm  
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**Compassion Center**  
2055 W. 12th Avenue, Eugene OR 97402 (541) 484-6558 [www.compassioncenter.net](http://www.compassioncenter.net)

**We Provide** ♥ **A free monthly Introduction to the Oregon Medical Marijuana Act**

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**NEW HOURS**  
Monday - Thursday  
10:00 am - 5:00 pm

**BIKRAM'S YOGA COLLEGE OF INDIA**

**EXPANDED SCHEDULE**

**INTRODUCTORY PACKAGE \$20 for 10 Days**  
This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class  
Be prepared to work hard & sweat!

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For Caregivers + Health Professionals  
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 Hwy. 101 & 7th St. • Yachats, OR 97498

**PET OF THE WEEK!**  
*Everybody deserves a good home*

**Greenhill Humane Society**  
**541-689-1503**  
**[www.green-hill.org](http://www.green-hill.org)**  
**88530 Greenhill Rd**

Hi there! My name is Tinkerbell. I'm an 8yr. old Domestic Longhair Mix cat with extra long whiskers and a gorgeous mane. I have a healthy appetite so I can warm maximal lap space. I'm not fond of dogs, but am willing to tolerate other cats. I've had plenty of practice here at the cattery. You see, I've been at Greenhill since January. I suppose it's because I'm quiet and spend most of my time in a cat tree, and therefore go unnoticed. From high atop my perch I have watched hundreds of families fall in love with other cats and take them into their homes. Really, it's the children that I adore. I knew a few once, long ago. Do you, by chance, have kids? My adoption fee includes my spay surgery, current vaccinations, permanent microchip identification, certificate for a free veterinary exam, cat carrier and more! My adoption fee is \$55, and seniors get a discount of \$50.

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

## jonesin' CROSSWORD BY MATT JONES

**"Fill 'Er Up"** --with the right letters

### Across

1 Build to a climax, perhaps  
 15 Her marriage to Lamar Odom was televised  
 17 "Go for it!"  
 18 "This is good"  
 19 MS enclosure  
 20 Sounds disappointed  
 21 "Biography" channel  
 23 Apt. ad stat  
 26 It gets struck after the show  
 27 Greek letters that look like tridents  
 28 Diamond settings  
 32 Radio tower tops  
 34 URL punctuation  
 37 Without a purpose  
 38 U may follow them  
 39 Frozen pops

42 Adds up  
 43 "One \_\_\_\_" (Joan Osborne hit)  
 47 Time zone for most of Eur.  
 48 Mao \_\_\_\_tung  
 49 Catholic college in New York  
 50 Some practicers of Islam  
 52 Residential care worker, for short  
 54 WWII naval vessel  
 55 She played the devil in "Bedazzled"  
 60 Kept one's powder dry  
 61 Treaty sessions

### Down

1 Item for a star search  
 2 He's a "really useful engine"  
 3 The comeback kids?

4 Character that rhymes with Pooh  
 5 Edgy  
 6 Ada's st.  
 7 Actress Dunaway  
 8 German equiv. of "miss"  
 9 Reagan's "Star Wars" program, for short  
 10 Washroom, casually  
 11 Suffix after neur- or psych-  
 12 Response to a ring  
 13 Person who sticks around  
 14 They may possess 50-foot-ers  
 16 Platform used to play Metroid  
 22 When the clocks shift: abbr.  
 23 Author of the "Goosebumps" series  
 24 Does impersonations  
 25 "\_\_\_\_ Nacht" (original

German version of "Silent Night")  
 28 Least loopy  
 29 Burdens  
 30 Suit to \_\_\_\_  
 31 Really fast plane, for short  
 33 Fixes  
 34 \_\_\_\_ Perignon  
 35 Prophetic  
 36 Classic Dave Brubeck song  
 40 Surfer of sorts  
 41 "\_\_\_\_ says to the guy..."  
 44 Became the responsibility of  
 45 Camouflaged  
 46 Horny beasts, in two ways  
 49 \_\_\_\_ Ste. Marie, Mich.  
 50 His, to Henri  
 51 "The Sweetest Taboo" singer  
 52 Golfer K.J.  
 53 Drag racing assoc.  
 56 Tom Hanks movie with a Silly String fight  
 57 Eisenhower's command, for short  
 58 \_\_\_\_-LCD (display type on flat screens)  
 59 Bollywood actress Aishwarya \_\_\_\_

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 (editor@jonesincrosswords.com)

## ANSWERS TO LAST WEEK'S

1. STAR 2. ENGINE 3. KIDS 4. POOH 5. EDGY 6. ADA'S ST. 7. DUNAWAY 8. MISS 9. STAR WARS 10. SHORT 11. SURFIX 12. RING 13. STICKS 14. 50-FOOT-ERS 15. LAMAR 16. METROID 17. GO FOR IT 18. THIS IS GOOD 19. MS ENCLOSURE 20. DISAPPOINTED 21. BIOGRAPHY 22. WHEN THE CLOCKS SHIFT 23. ROALD DAHL 24. IMPERSONATES 25. NACHT 26. STRUCK 27. GREEK LETTERS 28. LOOPY 29. BURDEN 30. SUIT TO 31. F-16 32. RADIO TOWER 33. FIXES 34. PERIGNON 35. PROPHECY 36. DAVE BRUBECK 37. WITHOUT 38. U MAY FOLLOW 39. FROZEN 40. SURFER 41. SAYS 42. ADDS 43. ONE 44. RESPONSIBILITY 45. CAMOUFLAGED 46. HORNY 47. TIME ZONE 48. MAO 49. STE. MARIE 50. HIS 51. TABOO 52. K. J. 53. DRAG 54. AISHWARYA 55. SHE 56. TOM HANKS 57. EISENHOWER 58. LCD 59. BOLLYWOOD 60. KEPT 61. TREATY

Just for you...

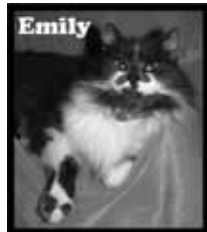
## Hair Designs

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**www.eugenecycles.com**

## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hello there I'm Emily. I am a very sweet petite 6 year old long haired grey and white girl. I love laps, snuggles and salmon treats. I have some special needs when it comes to food

so please ask about these when you come to visit me in my large enclosure....cause did I mention that I don't like other cats...at all! If you need a queen for your home who happens to be a cat ...I'm your girl!

### S.A.R.A.'s Treasures Gift and Thrift Shop

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 871 River Road • 607-8892 • Open Everyday 10-6  
[www.saratreasures.org](http://www.saratreasures.org)

## ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, Patrick John Robinson, or the attorney for the personal representatives, Robert H. Nagler. Date of first publication: September 1, 2011. Patrick John Robinson, 2267 Brittany Street, Eugene, Oregon 97404. Robert H. Nagler, Attorney at Law, P.O. Box 8101 Eugene, Oregon 97408.

## BULLETIN BOARD

### Announcements

**FAMILY TO FAMILY with NAMI starts Tuesday, Sept. 6.** A free 12 week course for family and friends of individuals living with serious mental illness. Information, insight and understanding in a group education environment. A life changing course taught by trained NAMI family members. Call 541-343-7688 for info and registration.

### Classes

**VOICE OVER WORKSHOPS** Get behind a microphone & learn skills to become a professional voice talent! Taught by Don Ross, Don Ross Productions Recording Studio & JoJo Jensen, Pro Voice Talent. Next class September 18. [eugeneclasses@gmail.com](mailto:eugeneclasses@gmail.com) or 541-343-2692.

### Lost & Found

**\$500 REWARD-LOST OUR BELOVED DOG!** Our Tallulah is a Sweet, timid, 7 year old Brindle, Plott hound/Pit ran away in front of market of Choice on 29th and Willamette. PLEASE call if you have any information on where or how she is doing. \$500 REWARD- NO QUESTIONS asked if returned. Thank you, Gaby 732.586.6420 or Myron 609.312.1627

**FOUND: RED DAYPACK** on Onyx between 18th & 19th. Call 541-968-8558 with a description of its contents and it's yours.

**LOST BLUE HEELER 8/17** Della, 10 mo old F in the South Hills. Black ears, dark grey spotted coat, brown feet, no tail, very shy email: [gewaces@yahoo.com](mailto:gewaces@yahoo.com)

**MEN'S MOUNTAIN BIKE** found in South Eugene in alley between two apt bldgs, near Amazon & 27th. 24 speed, call to identify. 541-653-9076

**LOST WALLET** black outside of Eugene Celebration. Reward. 707-932-1494

### Opportunities

**EUGENE PEACE CHOIR** Come sing for the planet with our new director, Clay De Forge. All voices welcome. Sybil 541-344-7396 or Gweneth 541-521-9171

### Pets

**MISGUIDED HUMAN** abandoned sweet kitty. Beautiful, black, sleek female kitty, about 9 mos. Fixed, loving, intelligent, housebroken. Needs to find a home. 541-689-4633

### Adoption/Family Services

**ADOPTION** - A loving family of two dads and a big sister awaits your baby. Cultural and educational opportunities, an exciting urban area surrounded by family & friends, travel, and adventure are just a few things this family has to offer. Call Erin anytime about adoption with Andy and Doug 1-800-883-8702

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

### Spiritual

**ASTROLOGY READINGS WITH** Stephanie Chase. Offering direction, purpose and care. 20 yrs exp. 541-345-5027.

**TAROT READINGS \$30** for one hour session. Need guidance with your biggest challenges? Call for appt. 541-206-0049, Eugene.

## EMPLOYMENT

**CAMEL & MARLBORO SNUS USERS NEEDED FOR RESEARCH** Do you use Camel or Marlboro snus every day? You can receive \$100 for two visits to Oregon Research Institute in Eugene. Must be 18 or older. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Katie at (541) 434-1545 or 1(800) 903 5449.

**CAREGIVERS & CNAs WANTED** Please see ad on page 25 for more information. **NEW HORIZONS IN HOME CARE**

**SWEET ILLUSIONS** Need bartenders, will train the right person as needed. Excellent tips. Please call 541-852-8625. **SDANCERS\$** apply at SI or 541-517-7196. **THE HOTTEST CLUB IN LANE COUNTY!**

**ACTORS/MOVIE EXTRAS** Needed immediately for upcoming roles \$150-\$300/day depending on job requirements. No experience, all looks. 1-800-560-8672 A-109. For casting times/locations. (AAN CAN)

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**PAID IN ADVANCE!** Make \$1000 a Week mailing brochures from home! Guaranteed Income! FREE Supplies! No experience required. Start Immediately! [www.home-mailerprogram.net](http://www.home-mailerprogram.net) (AAN CAN)

## SEEKING EMPLOYMENT

**EXPERIENCED & SEASONED NANNY** 6 years of professional experience; including infants & special needs. First Aid/CPR certified. Experienced ESL instructor & general studies tutor for children & adults. Willing to travel. [ladytnoble@gmail.com](mailto:ladytnoble@gmail.com)

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Factory Direct  
 Discounted inventory  
 33x39, 42x57, 54x99, 60x156  
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### Furnishings

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**\$140. 954-5012**

**QUALITY FURNITURE** Clean, modern & antique, bedsets, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, [riverroad2ndhand.net](mailto:riverroad2ndhand.net) **CHECK US OUT!!**

### Misc.

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## GETAWAYS

### Travel/Hotels

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We're seeking enthusiastic and positive thinking **Program Managers** for our neighborhood group homes for people with developmental disabilities. The Program Manager oversees all operations of designated programs, including supervising staff and ensuring adequate staffing is in place for all shifts; ensuring program follows all policies, procedures, and Administrative Rules; development and implementation of individual support plans; and coordinates services for individuals. The successful candidate will have at least two years' experience working with individuals with developmental disabilities and leadership experience; a high school diploma or GED; have the ability to relate effectively with clients, families and staff and respond to crisis situations; and be able to meet agency driving requirements. A pre-hire drug screen and criminal background check are required.



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**NON TRADITIONAL** Singing lessons for teens to adults. Voice training for professionals to non-singers. Linda Leanne 541-344-8192

## WELLNESS

### Bodywork

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### Classes

**LIVING WITH MEMORY LOSS** 8 week series. Tues. 10am-12pm. Start Sept. 13 to Nov. 1. Central Lutheran Church 1857 Potter St. 541-345-0395

**P 1-INTRO TO MEDICAL QIGONG THERAPY** 2 Sections: 11 Thurs, 9a-12:15p, begins 9/29. 5 Sats, 9a-5:30p, begins 10/8. 32 Hrs.-NCCAOM CEUs for Acupun. SELF-HEALING W/QIGONG 4 Classes \$50, Weds. 7-8:30p. Int'l Institute of Medical Qigong, Eric Shaffer, DMO 541-654-0219. www.qigong-clinic.com

**THE ARTIST'S WAY** Longing to be more creative? Explore, nurture & liberate your inner artist through exercises, discussion & activities. Small groups support your process. Thurs 9:30-11:30am, 11 wks. Other grps possible. Start week: Sept 5, \$275 Kathleen Hogan, M.A. 541-606-6473

### Wellness

**DO YOU OR A LOVED ONE HAVE ALZHEIMER'S DISEASE?** The Alzheimer's Association Oregon Chapter can help. Call our 24/7 helpline at 800.272.3900 or visit alz.org/oregon to find out about programs in Eugene.

**NEED TO GET** back in your life? It happens here: Fibromyalgia Care Center of Oregon, located in Eugene. 541-654-0850.

**THE WELLNESS ENDEAVOR** Quantum bio-feedback, spiritual coaching, nutritional consulting, crystal healing. 541-232-9036

### Hypnotherapy

**LIFE WORKS** Couples & Singles Counseling. School of Hypnosis. New certification class begins Sept. 24th. \$200 Early registration discount. Lifeworks-or.com, 541-744-6655, Visa, MC, Discover, AMEX accepted.

**HYPNOSIS** is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

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**MASSAGE FOR STRESS** and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

### Spiritual

**URBAN SHAMANISM** Awaken your personal power & magic. Find your path to health, happiness, & who you are meant to be. David Lang 683-3756 www.urbanshamanism.com

### Yoga

**FREE YOGA & MEDITATION CLASSES.** Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

## HOME SERVICES

### Moving

**A MOVING EXPERIENCE** Loading, Driving, Freight, Cleanup: \$15/hr per man. Hauling: \$45 dump runs, \$35 wood & yard debris. Deliveries: \$35 in town, \$45 out. 541-337-3393 davemovesme@yahoo.com

### Building/Remodel

**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirelicensedcontractor.com

### Carpet Cleaning

**CRAIG'S PRO CARPET CLEANING** 3 rooms \$69 w/Scotchgard \$99. Sofa & loveseat \$99. Call/text 541-513-6682. czitro22@comcast.net

### Chimney Sweep

**PROFESSIONAL CHIMNEY SERVICES** 35 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

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**DOUG PALMER ELECTRIC** Best Job! Best Price! Free Estimate. 541-434-5600. ccb#181465

### Painting

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior, Faux Finish. Lead Safe. www.arttrekinc.com 683-0626. ccb#62677

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**INDEPENDENT PLASTERING & STUCCO, LLC.** New remodel & old. Chimneys & fireplaces. 22 years. CCB# 151757. Greg 541-747-1287

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**TOTALLY FREE APPLIANCE & SCRAP REMOVAL** Freezers, microwaves, washers, etc. Junk, trash, old hot tubs, yard work. Spring cleanups. Jim Calhoun & Gus Ramirez 541-953-6675 or 541-514-4283

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**\$35 AVG YARD** mowing front & back. Property clean-up, moving, hauling, window washing in/out avg. house \$75. Carpet cleaning: one room/hall \$45, we move furniture at no charge. House cleaning \$15/hr. Call 24/7. 541-852-9479 CAN DO MANY OTHER THINGS

**ANGEL'S GARDEN SERVICE** Cleanup, mow, edge, weed, pressure wash & more. Reasonable rates. Commercial/residential 541-517-6162

**GET IT DONE!** Weeding, pruning, edging, hedging, mowing, ivy/blackberry removal. Hauling. Call Janice 344-1968. janicesunseri@yahoo.com

**MKB GARDENING SERVICE** Master Gardener. 20 years experience. Complete lawn and garden care, specimen pruning, plantings and cleanup. Martina, 541-688-1619.

**VAN'S YARDCARE** One time cleanups or weekly/bi-monthly. Environmentally conscious, energetic. Leaves, english ivy, berries, digging, weed, prune. 24 years, insured. 541-343-2790

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**SUNNY ROOM** \$375 South Eugene. Wood floors, piano, washer & dryer, with OCF Elder. 541-686-1574. Nice dog ok.

### Rooms for Rent

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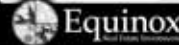
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WOMEN SEEKING MEN

**FIT, FUN, HAPPY**  
DWF, fit, active, attractive, nice butt, nice eyes, liberal. I like nature, camping, dancing, music, reading, cooking. I'm sophisticated yet easygoing. Humor, loyalty, and kindness make me happy. **Passionlove**, 54, #106537

#### ADVENTURESOME THINKER

A playful spirit who enjoys wit & laughter along with adventure. Looking for smart conversation, digs music, movies, the splendid outdoors (hiking & biking) with a spiritual side. Something different... **whirl1000**, 35, #106517

#### HEALTHY NATURE LADY

I am a cute and sweet lady. I like being outside and traveling and exploring new places. Looking for fairly healthy, financially stable man for friendship and possibly more. **myrrhsea**, 55, #106510

#### 38 POLY FEMALE

38 Poly female. Sexy, funny, and loud (when excited). ISO open, educated, and emotionally available man for dating and such. Be honest, respectful, cute, and ggg. **mygirljulie**, 38, #106503

#### TRUE PISCES

paleolithic goddess, true Pisces, foot in both worlds, smart, practical, esoteric, creative, sensual, funny, prefer good conversation & coffee, dreamer & doer, seeking man for good times, not commitment, work in progress. **paleolithic-goddess**, 62, #106418



WOMEN SEEKING WOMEN

**WANTS PASSION**  
I have lots of activities. I love to have fun, dance, be healthy, be passionate and want to play with a girl! I am really hot and sexy! **Sunshine**, 24, #106509

#### LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 49, #101037

#### KATERI

Moved from PA. I love loving and being with people. learning, forests, art, music, discovering, sustainability. I want open relationships. I'm bi. Would Love a Girlfriend. **sleepingwbooks**, 21, #105401



MEN SEEKING WOMEN

**RENAISSANCE MAN**  
Unique, out of the box type, beyond labels, a hybrid of lifestyles, nice guy, intellectual, sensitive, easy going, reserved at first, seeks compatible long term partner, friend-lover, soul mate. **Maverick**, 47, #106563

**PAPA NEEDS**  
backpacking partner. You must have a car. I pay for gas, trail-head fees & other expenses. **541-343-0340**

## RED MEAT

downslide lubricant

from the secret files of Max Cannon



#### WHAT'S UP

Just looking for someone real and fun to explore Eugene with... **bmc4343**, 43, #106551

#### COUPLE SEEKING WOMAN

Married couple seeking woman to join in adult fun and help satisfy my husband. Can't handle all he has to offer so need a little help. Looking for friend with benefits. **tangled**, 44, #106556

#### OPENMINDED, AGNOSTIC, SAGITARIUS

I CONSIDER MYSELF OPENMINDED, AGNOSTIC, MATURE, LOVING AND RESPECTFUL. WHEN IT COMES TO MUSIC I PREFER ROCK, BUT ITS ALL GOOD. LOOKING FOR MEANINGFUL RELATIONSHIP OR FREIND. **RAINMANK**, 19, #106536

#### ENTWINED IN LIFE

I'm a pisces, and I'm a pretty abstract kind of dude. My heads usually in the clouds, trying to find the answer to the question, "Why?". **mwilliams5446**, 18, #106529

#### JOYFUL INTELLIGENT ATTRACTIVE

Author, Healer, Teacher Protector and Curator of Neolithic Healing tools. In college at 60, love to sing, see adventure and amazement around every corner looking for dating and sensual companionship. **redtailhawk**, 60, #101349

#### ENJOY LIFE

I enjoy being around friends, being active and outdoors, whether riding a bike, running or even hiking and go to as many U of O sporting events as I can. **cribb\_nutt**, 56, #101191

#### SOMETHING NEW

I'm am looking for someone to find new experiences with and share my ideas with. Someone new to have fun with. **medi-afreak**, 41, #101794

#### EASY ON EYES

Looking for a friend, a lover, a companion, an equal. To build a lasting relationship with Fun, Love, support, and open communications. To grow old in each others warm embrace, and to gaze into those eyes. **F9asW9**, 52, #106499

#### ART MUSIC FOOD

Acrylic KungFu-flicks RattleCan RemoHeads VicFirths spoken-word-samples ambient-hum culinary-adventures camping retro-furniture thrifting bike-riding skateboarding tweak'n-knobs blending-colors cutting-stencils learning-new-techniques Zombie-flicks. **Knudt**, 37, #106484

#### SINGLE, LONELY, BORED...

I need a girlfriend. If you like the way I look and contact me then I'll give you my self description. **StevenW**, 27, #106480

#### ADVENTUROUS DAD

I'm a healthy, eco-friendly, socially conscience, 35 year old Dad. Loves clever conversation, live music, movies, the great outdoors, traveling. Looking for healthy, educated, down to earth, adventurous woman (30-45). **twain66**, 45, #104622

#### NICE GUY

I'm semi retired. Honest, handsome, well read, well spoken. I care about people, and treat them well. I am forthright and speak my opinions, but am a good listener and enjoy listening to others. I enjoy the ocean. **rebmoredechai**, 64, #106468

#### FUNNY, HOPELESS ROMANTIC

I just moved to Eugene and am lookin for people to hang out with and possible date. I love having fun with friends, hiking, going to the beach, staying home. **Benz88**, 22, #106460

#### LAID BACK CLIMBER

my pitch is lets go for a walk or coffee and see if there is anything worth pursuing that we mutually agree on. **woody**, 63, #106458

#### SALTY SEXY SAILOR

nice guy next door at day. crazy raver by night thats down for anything. **scotty411**, 21, #106433



MEN SEEKING MEN

#### THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, #106088



JUST FRIENDS

#### WOW

Born barefoot but learned how to walk in heels... everyone needs more friends in this town, i think ive met everyone that i want to know... prove me wrong. **BORNBAREFOOT**, 24, #106459

#### LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. **wayler\_zero**, 27, #106421

**ASIAN WOMAN WANTED**  
for non-romantic encounters. Friends only. Dinners, theater, etc. **541-345-8046**.

#### GRUNGE MUFFIN.

6'2, Blond, blue eyes, Germanic, Irish, British and Spanish decent, taking the term off to find work (Hahaha... it'll be a while). Moved out, made friends, living the life. **NotCobain**, 21, #106398

#### SARCASTIC BUBBLY KARAOKE-MASTER

BiF; BBW; I like to sing. I like v. games, RPG, Nature, strange humor & reading I.S.O. Karaoke-lunchmate-rpger; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb**, 20, #103840

#### ARTISTIC, BLONDE, GAMER

I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. **BoolahBee**, 19, #106292



I SAW YOU

#### EMILY

Danced at Dumpster Funk. I didn't get to ask for your number. Would like to get to know you. **When: Saturday, August 27, 2011. Where: Eugene Celebration.** You: Woman. Me: Man. #902215

#### HOLY COW!

White truck with an adorable lab. I dig your piercings and beautiful black hair. You stole my heart! Want to split a side of roasted veggies sometime? **When: Saturday, August 27, 2011. Where: Holy Cow. You: Woman. Me: Man. #902214**

#### I HEARD YOU

OCF, midnight jam session by MS. You sang "Green Grow the Rushes", beautiful voice. I'm seeking a singing partner, not romance. **When: 7-10-2011 You: Man. Me: Woman. When: Sunday, July 10, 2011. Where: OCF. You: Man. Me: Woman. #902212**

#### TWEAKERS TOOK BIKE

Tweakers took my bike but were defeated by the crusading journalist and photog who took it back. Don't mess with the Fourth Estate in this town. Thanks for the feathers. **When: Friday, August 19, 2011. Where: alley near Lincoln St.. You: Man. Me: Woman. #902211**

#### BEAUTIFUL DREAMER

Life with you is even more beautiful then I could have dreamed. Thank you for every Smile, every Kiss, every day and every night we spend together. **When: Tuesday, August 23, 2011. Where: My Life. You: Woman. Me: Man. #902210**

#### HAPPY BDAY PRINCESS

9months down and a lifetime to go, love you more than you'll ever know. Can't believe we almost lost it, heres to a future of being blissfully exhausted. Your Outlaw. **When: Monday, September 5, 2011. Where: everyday. You: Woman. Me: Man. #902216**

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): Strange but true: To pave the way for your next liberation, you will have to impose some creative limitation on yourself. In other words, there's some trivial extravagance or unproductive excess in your current rhythm that is suppressing an interesting form of freedom. As soon as you cut away the faux "luxury" that is holding you back, all of life will conspire to give you a growth spurt.

**TAURUS** (April 20-May 20): Using two tons of colorful breakfast cereal, high school students in Smithfield, Utah, helped their art teacher create a gymnasium-sized replica of Vincent van Gogh's painting "Starry Night." After admiring it for a few days, they dismantled the objet d'art and donated it as food to a farm full of pigs. You might benefit from trying a comparable project in the coming days, Taurus. What common everyday things could you use in novel ways to brighten up your personal palette? What humdrum part of your routine could you invigorate through the power of creative nonsense? It's high time to try some experiments in play therapy.

**GEMINI** (May 21-June 20): "The energy you use to read this sentence is powered, ultimately, by sunlight," says science writer K.C. Cole, "perhaps first soaked up by some grass that got digested by a cow before it turned into the milk that made the cheese that topped the pizza. But sunlight, just the same." That's a good seed thought to meditate on during the current phase of your astrological cycle. In the coming weeks, you will thrive by gleefully remembering your origins, by exuberantly honoring the depths that sustain you, and by reverently returning to the source for a nice, long drink of magic.

**CANCER** (June 21-July 22): Speaking about her character Harry on the TV show *Harry's Law*, Cancerian actress Kathy Bates said, "Harry is her own woman. She isn't going to take guff from anybody. I'm very much like her. I try to be diplomatic, but sometimes pterodactyls fly out of my mouth." I wouldn't always advise you to follow Bates' lead, Cancerian, but in the coming week I do: Be as tactful and sensitive as possible, but don't be shy about naming the difficult truths or revealing the hidden agendas. Pterodactyls may need to take wing.

**LEO** (July 23-Aug. 22): "My green thumb came only as a result of the mistakes I made while learning to see things from the plant's point of view," said gardener H. Fred Ale. I urge you to experiment with a similar approach in your own chosen field, Leo. Conjure up more empathy than you ever have before in your life. Use your imagination to put yourself in the place of whomever or whatever it is you hope to nurture and commune with and influence. And be perfectly willing to make productive errors as you engage in this extravagant immersion.

**VIRGO** (Aug. 23-Sept. 22): Avant-garde author Gertrude Stein was

renowned for her enigmatic word play and cryptic intuitions, which brought great pleasure to her long-time companion Alice B. Toklas. "This has been a most wonderful evening," Alice once remarked after an especially zesty night of socializing. "Gertrude has said things tonight it'll take her 10 years to understand." I expect that something similar could be said about you in the coming week, Virgo. It's as if you'll be glimpsing possibilities that won't fully ripen for a while; as if you'll be stumbling upon prophecies that will take months, maybe even years, to unveil their complete meaning.

**LIBRA** (Sept. 23-Oct. 22): I periodically perform a public ritual called Unhappy Hour. During this focused binge of emotional cleansing, participants unburden themselves of their pent-up sadness, disappointment, frustration, and shame. They may choose to mutter loud complaints or howl with histrionic misery or even sob uncontrollably. At the end of the ceremony, they celebrate the relief they feel at having freely released so much psychic congestion, and they go back out into the world feeling refreshed. Many people find that by engaging in this purge, they are better able to conjure up positive emotional states in the days and weeks that follow. It's a perfect time for you to carry out your own Unhappy Hour, Libra. For inspiration, listen to my version here: <http://bitly.com/UnhappyHour>.

**SCORPIO** (Oct. 23-Nov. 21): *Age of Mythology* is a computer game that invites participants to strategically build up their own civilization and conquer others. There are of course many "cheats" that help you to bend the rules in your favor. For instance, the "Wrath of the Gods" cheat gives you the god-like powers of lightning storms, earthquakes, meteors, and tornadoes. With "Goatunheim," you can turn your enemies into goats, and "Channel Surfing" allows you to move your armies over water. But the cheat I would recommend for you right now, whether you're playing *Age of Mythology* or the game of your own life, would be Wuv Woo, a flying purple hippopotamus that blows rainbows out its back end and blasts lovey-dovey hearts from its mouth. (P.S. Using it will make other good cheats easier to access.)

**SAGITTARIUS** (Nov. 22-Dec. 21): Of all the tribes of the zodiac, Sagittarius is most skilled at not trying too hard. That isn't to say that you're lazy or lax. What I mean is that when it's time for you to up the ante and push toward your goal with more force and determination, you know how to cultivate a sense of spaciousness. You've got an innate knack for maintaining at least a touch of cool while immersed in the heat of the struggle. Even when the going gets tough, you can find oases of rejuvenating ease. In the coming week, I suggest you make an extra effort to draw on these capacities. You will need them more than usual.

**CAPRICORN** (Dec. 22-Jan. 19): Wild mountain goats in northern Italy have been photographed moseying their way up and across the

near-vertical wall of the Cingino Dam dam. (Go here and scroll down seven rows to see photos: [tinyurl.com/GoatTrick](http://tinyurl.com/GoatTrick).) It looks impossible. How can they outmaneuver the downward drag of gravity, let alone maintain a relaxed demeanor while doing it? They are apparently motivated to perform this feat because they enjoy licking the salty minerals that coat the face of the dam. I foresee you having a comparable power in the coming weeks, Capricorn. Rarely have you been able to summon so much of your mountain goat-like power to master seemingly unclimbable heights.

**AQUARIUS** (Jan. 20-Feb. 18): Phrygia was an ancient kingdom in what is now Turkey. In its capital city was the Gordian Knot, a revered icon that symbolized the power of its ruler. According to legend, an oracle predicted that whoever would be able to untie this intricate knot would become the king of all Asia. Early in his military career, Alexander (who would later be called Alexander the Great) visited the capital and attempted to untie the Gordian Knot. He was unsuccessful, but then changed his tack. Whipping out his sword, he easily sliced through the gnarled weave. Some regarded this as the fulfillment of the prophecy, and Alexander did in fact go on to create a vast empire. Others say that he cheated – didn't really do what the oracle had specified. And the truth is, his empire fell apart quickly. The moral of the story, as far as you're concerned, Aquarius: Untie the knot, don't cut through it.

**PISCES** (Feb. 19-March 20): "If you don't become the ocean, you'll be seasick every day," sings Leonard Cohen in his song "Good Advice for Someone Like Me." I think you already know that, Pisces. Of all the signs of the zodiac, you're the top expert in simulating the look and feel of an ocean. But even experts sometime need tune-ups; even professionals always have more to learn about their specialty. And I think this is one of those times when you will benefit from upgrading your skills. If your intentions are pure and your methods crafty, you just may reach a new level of brilliance in the art of living oceanically.

**HOMEWORK:** Pretend that your dream has come true: that you're living the life you've always wanted to. Testify at [Freewillastrology.com](http://Freewillastrology.com).

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**HOT MOMMY**  
I AM WANTING SOMEONE WHO WILL FINGER AND TOUGH MY PUSS. WHO WILL FUCK FOR LONG PERIOD AT A TIME. NO LONG TERM RELATION REQUIRED. **what-somefun**, 38, #106528

**YES SIR?**  
Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone\_Mission**, 25, 📠, #106498



**SHY BUTWANTS 2PLAY**  
20 yr old bi girl with a boyfriend but I'm just lookin for a girl for some fun. Kinda shy. Curious. Love cuddles. Miss the womanly touch. **pandagirl**, 20, #106511

**CUTE, SEXY, ADVENTUROUS**  
I am a cute fun girl that is looking for the same, for hot make out sessions that could turn into wild fun sex. I am very eager to please! **girllover**, 31, #106451

**SEEKING FUN FEMALE**  
I am happily married, but need a girlfriend to cuddle, send flowers and cards. Im laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, 📠, #105250

**FREAKY SCORPIO**  
I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dry open mind. **Sunshine05**, 19, 📠, #106104



**UNIQUE, UNUSUAL, UNCONVENTIONAL**  
Looking for strange, intense people who need the same kinds of tension relief that I require. No emotional attachments. Intelligence is a must. **FunBun**, 24, 📠, #106488

**SEX POSITIVE NYMPHO**  
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 31, #105142

**I WANT PLEASURE**  
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📠, #101108



**LAD UNCHAINED-SEEKS TEMPTRESS**  
Free and sensitive seeker of adventure searches for the hal- lowed healing magicks of the female kind. Looking for good connections for a good time. **NSA. Familiar Parable**, 28, 📠, #106562

**NEW EXCITEMENT**  
Looking for some hot new expe- riences. I love going down and getting a great ride. **skxmls**, 32, #106561

**GALLEY SLAVE WANTED**  
would enjoy finding a woman or a couple that would like to enjoy each other.... **the\_dude**, 42, #105519

**ORAL FIXATED MASSEUSE**  
Discreet easy going guy. I love giving massages, and I love using my hands & mouth in other creative ways. Clean, D&D free, easy going but open for adventure. **bjoking2003**, 32, 📠, #106557

**MENTOR SEEKS STUDENT**  
44 yo SWM Dominant (26 years experience)seeks new students to mentor and train. Expertise in Tantra, Hypnosis (clinically certified) and Shibari. Please be interested in more than just Kink/Fetish play. **TatsujinUS**, 44, 📠, #101562

**LETS PLAY**  
New at the game experimenting as it were. **crazyboy**, 51, 📠, #106554

**QUIET OBSERVANT WILLING**  
I am not open minded, and I'm quiet about what I want. I would like a Woman who accepts that I'm shy, and is willing to teach me. Extremely Submissive. **TheNewestPlaything**, 18, 📠, #106552



**LOOKING MAYBE MORE**  
I am an older guy with a younge guys mind. Seeking guys(19-25) for some fun. Mostly want to hang out and enjoy the company but if it goes further great. **YoungeOldGuy**, 45, 📠, #106492

**AZ PHENOMENAL FACIAL**  
dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **brandongood-man**, 26, #106143

**CURIOS**  
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 41, 📠, #103934



**HORNY WILLING ABLE**  
I'm a horny guy that feels that as long as it feels good, we should do it. I'm looking for crazy hot times , like to do so many things. **Hornyhellraiser**, 38, #106524

**UP FOR ANYTHING**  
I'm looking for someone to experiment with, to expand my sexual horizons. I'm up trying new things and perfecting the old. **cockring28**, 28, #106497

**LOVE TO PLEASE**  
Extended separation from long time playmate! She says "you need to make someone very happy" So lets try it. Open to all ideas. **toymaster**, 51, #106476

**TIEDTIGHTLY AND GAGGED**  
i'm older and non passible love satin blouses tight short skirts,nylons with garters and also love tight bondage. **tied-tightly2001**, 62, 📠, #106400

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

*I'm in a bad place. I have been in a monogamous marriage for 19 years and have two kids. At least I think we're still monogamous. My husband is an avid reader of your column and loves to bring up the idea that it is perfectly normal to have outside sexual relationships with other people as long as you stay committed to your spouse.*

*Here's the thing: We started our marriage saying that we would always be truthful and faithful to each other. He has changed and I haven't. I'm GGG, he probably gets more blowjobs than most married men, and I love having sex with him. He is far less likely to initiate sex than I am (which makes me think he is spending time with someone else). If one partner decides that they need outside activity, regardless of how much sex they get at home, is it okay to go ahead and do that without informing the partner who they had previously made a monogamous com- mitment to? He thinks if my needs are being met, then I have nothing to complain about. My main need is for honesty, and it doesn't feel like that need is being met.*

*When I ask him if he is having affairs, he gets angry and accuses me of being insecure and immature. (I would like to know if I'm at risk of getting a sexually transmitted infection.) He says you agree with him that it is okay to lie if the other person has their needs met and doesn't find out. I am at my wit's end and am deeply unhappy and think about leaving him, but I don't want to end a relationship that works in so many other ways.*

Lonely At Home

Before I can answer your question, LAH, give me a second to spit out all the words your husband has stuffed into my mouth.

Haaaaaaaaaaaaahhhhhhccckk – p'tooooo.

Okay, LAH, here's a little something I recently wrote that sums up my position on outside sexual relationships: "Cheating is permissible when it amounts to the least worst option, i.e., it is allowed for someone who has made a monogamous commitment and isn't getting any at home (sick or disabled spouse, or withholding-without-cause spouse) and divorce isn't an option (sick or disabled spouse, or withholding-without-cause-spouse-who-can't-be-divorced-for-some-karma-imperiling-reason-or-other) and the sex on the side makes it possible for the cheater to stay married and stay sane. (An exception can be made for a married person with a kink that his or her spouse can't/won't accommodate, so long as the kink can be taken care of safely and discreetly.)"

As you are not sick, disabled, or withholding without cause, LAH, and as your husband doesn't have a kink that he's outsourcing to spare you, please tell your husband on my behalf that I think he's a cheating piece of shit, a word-stuffing douchebag, and an emotionally abusive asshole. Mr. LAH may read my column avidly, but his behavior and lame rationaliza- tions indicate that he's also reading it selectively. If your husband walked into my office, LAH, I would be tempted to slap him with my laptop.

It is, of course, perfectly normal for people who've made monogamous commitments to want to have outside sexual relationships. It's perfectly normal to daydream about fucking oth- er people, to masturbate to thoughts of fucking other people, to check out other people who you would be fucking if (1) you weren't in a monogamous relationship, and (2) they wanted to fuck you. And it's perfectly ridiculous the way people make themselves miserable scrutinizing their partners for evidence that they want to fuck other people. (Jealous types, please note: Your partner sometimes thinks about fucking other people, *just like you sometimes think about fucking other people*. Going ballistic over a little discreet and considerate porn use or meaningless flirting is an idiotic waste of your time, it's unfair to your partner, and I consider it grounds for DTMFA'ing your ass.)

That said, LAH, it is *perfectly obnoxious* to go ahead and fuck other people in violation of a monogamous commitment unless you have grounds. And while it doesn't sound like your husband has grounds, it certainly sounds like he's fucking other people. I suspect that your husband is fucking someone you know – a coworker, a neighbor, a friend, a relative (*shud- der*) – and, realizing that it's only a matter of time before you find out, he's bullying you into retroactively giving him permission to fuck other people and unfairly dragging me into it.

In your shoes, LAH, I'd be thinking about DTMFA. Not because of the cheating – monogamy isn't important to me – but because of the lying and the bullying.

*I grew up masturbating in the digital age. So in any given week, I get off on "Wincest," hypnosis porn, and erotic literature involving cat people. I'm also a young husband who's gone a few years past your recommended date for laying down his kink cards. I've been deliberating whether to out myself to my wife, but there's a rub: The last time she found out I had mas- turbated to someone other than her, she hit me. I cried and swore I would never look at porn again. Of course I just became more careful about hiding it.*

*Is there a limit on the necessitated disclosure of my wet dreams? I don't have to tell her the one where I'm having sex with her best friend while she, having been turned into a dog, looks on stupidly, right? Can I settle for "I masturbate to women who aren't you"?*

Wife Abusive, Not Kinky

Fuck full disclosure, WANK. Your wife can't deal with you masturbating about others and she hits you? DTMFA.

*I'm a 50-year-old married man with adult children. My wife and I live under the same roof but sleep in separate bedrooms. We have become roommates. Perhaps we will stay together, or perhaps we'll divorce once the housing market improves and we have a slightly bigger pie to cut in half. But we hardly talk and never have sex. Where does a man in my situation find women to have sex with and spend time with? I don't mean an escort or a hooker. It's not all about the sex act for me. I tried some websites like AshleyMadison.com and SugarDaddy.com with no luck. Do you think there are women out there who are single or divorced and would enjoy being treated like a queen by a healthy, respectful, decent-looking man who is technically married?*

Please Help Me

I know there are women out there who would be up for what you have to offer, PHM, because I get letters from them all the time. Some of these women are in the same boat you are – married in name only and looking for some companionship and intimacy. If you didn't find one during your first internet search, my advice is to keep looking.

And Mr. and Mrs. LAH? PHM's situation is a good example of a circumstance under which cheating is not only permissible, *it's not even cheating*. He may be married, technically and legally, but the sexual dimension of his marriage is over. He is in no way betraying his wife, or putting her at risk of acquiring a sexually transmitted infection, when he seeks outside sexual relationships.

Can you see the difference between what you're doing, Mr. LAH, and what PHM is doing?

Find the **Savage Lovecast** (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).

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